

Parlour : Inc 2019, 2020

Welcome to our bumper activity report, covering Parlour action over the period May 2019–December 2020.

We are pleased to document the successes of the latter part of 2019, which paved the way for the decisive action and burgeoning event and editorial program of 2020 as Parlour rallied in response to the COVID-19 pandemic.

Parlour is a small, lean non-profit organisation that has a big impact.

We thank all those who support our work, and the many organisations and individuals who collaborate with us.

We are particularly grateful that our Parlour Partners are standing by us through these challenging economic times. Their continuing financial and moral support has enabled Parlour to respond quickly and effectively to the challenges of the pandemic.

Parlour numbers

Instagram:	18.9K followers
Twitter:	5.6K followers
Subscribers:	5.9K subscribers
Website visitors:	49.6K annual individual visitors

Action & impact:

The second half of 2019 was an exciting time – we expanded our core team, our extensive record of work and action was recognised through the Paula Whitman Prize for Gender Equity, the WikiD film was on display at the London Design Museum, we gave a keynote address at Fielding Architecture in the UK, and we finished the year with Transformations: Action on Equity, a two-day symposium with the University of Melbourne that brought speakers from around the world.

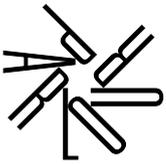
Then came the pandemic. As the harsh realities of COVID-19 became clearer, we introduced an extensive editorial and online event program to assist our communities to navigate the new challenges and set up new futures.

We launched three new event series – Light at the End of the Tunnel, Midday Monday and Parlour LAB – and moved the Parlour Salons online. These provided venues for camaraderie and connection, information and story telling, insight and reflection.

Parlour’s editorial program focused on understanding the ever-changing situation, what it meant and how to navigate it. In addition to one-off articles we developed two new series – Home/Work and The Path Ahead. Contributors were universally generous with their advice, wisdom and tips for coping through difficult times.

The Work & Wellbeing survey gathered an extensive body of data to understand the impact on Australian architecture and to explore and effect possible new futures.

In all of this, we used our substantial reach to broaden the conversation and help make space for a wider range of voices.



Naomi Stead, Alison Cleary, Gill Matthewson, Susie Ashworth, Justine Clark, Julie Willis, Sarah Lynn Rees.
Photo: Peter Bennetts.

Paula Whitman Prize

Parlour was delighted to be awarded the 2020 Paula Whitman Leadership in Gender Equity Prize from the Australian Institute of Architects.

This recognition of eight years of research, advocacy and action is much appreciated. We have all worked very hard on and for Parlour, and it is lovely to have this work celebrated, and the impact valued.

We are particularly pleased to receive an award named after Paula Whitman. There are many intersections between Paula's work and our own. Some of us also had the good fortune to know Paula personally – she was a lively, sparkly, super smart woman who contributed a huge amount to Australian architecture.

Citation

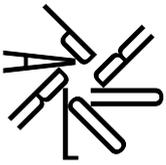
Launched in 2012, Parlour is synonymous with gender equity in architecture. Combining research, education, advocacy and engagement, Parlour's work has led to significant changes in policy, structure and attitudes across the profession in Australia and increasingly around the world.

Activist and advocacy work of Parlour is based on scholarly research developed through the research project Equity and Diversity in the Australian

Architecture Profession: Women, Work & Leadership. Other initiatives include: Parlour Guides to Equitable Practice, Marion's List (an online register of women active in the Australian built environment professions), WikiD: Women, Wikipedia, Design, Transform Symposium, Seasonal Salons, and the most recent research report – Parlour Census Report 2001–2016: Women in Architecture in Australia which extends the mapping of women's participation in the Australian profession.

Parlour's research and advocacy led to the development of the Gender Equity Policy for the Australian Institute of Architects and the establishment of the National Committee for Gender Equity which has successfully championed for significant reform across the organisation. While Parlour has many contributors, most notably it has been led by six women; Naomi Stead, Justine Clark, Julie Willis, Gill Matthewson, Susie Ashworth and Karen Burns. Each has made long-standing and significant contributions to gender equity. Current Parlour office holders also include Alison Cleary and Sarah Lynn Rees.

Parlour's compelling and wide-reaching projects work to transform architecture into a more equitable and robust profession demonstrating outstanding leadership in gender equity in architecture.



Research: knowledge in action

Rigorous research provides the ground for Parlour’s activities, and we continue to develop this through new projects and action-based research.

Architectural Work Cultures: professional identity, education and wellbeing

Parlour is very pleased to be associated with the a substantial new research project looking at mental wellbeing in architecture, led by Naomi Stead and Maryam Gusheh of Monash University.

The project is modelled, in part, on the research project that led to Parlour, which was also initiated and led by Naomi. Justine Clark is also involved in the new project in an advisory role.

Architectural Work Cultures is a multi-disciplinary project funded through the ARC Linkage Program. Research partners include industry bodies and six architectural practices. The research builds on themes identified in part through Parlour work. It will result in a set of guides, events and forums in addition to scholarly outcomes.

Parlour looks forward to supporting this important new work.



Work & Wellbeing: Australian Architecture and the COVID-19 pandemic

In June 2020, Parlour conducted a comprehensive survey to help understand the impacts of the COVID-19 pandemic on the people of Australian architecture and the built environment. The survey results help us understand the demographics, working environments and wellbeing of our broad community.

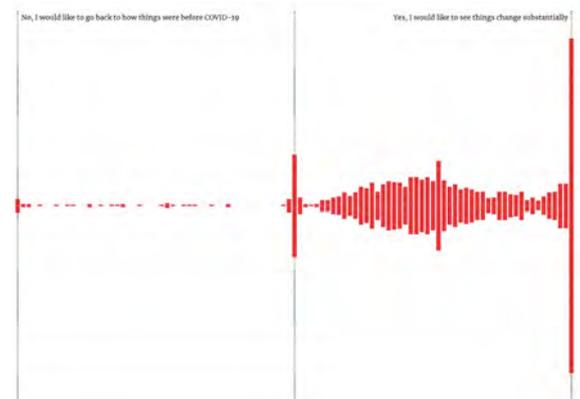
Work & Wellbeing: Australian Architecture and the COVID-19 pandemic was a collaboration with Architects Champions of Change and the Architects Accreditation Council of Australia.

The survey identified significant changes in work arrangements and circumstances, explored what new aspects are valued and what people would like to take forward into the workplaces of the future. It provides the data to support individuals, practices and organisations as they consider next steps and future plans. The results will also inform the research project “Architectural Work Cultures: Professional identity, education and wellbeing”

We had an amazing turnout – 2,082 people responded, with 1,883 providing useful data. Analysis is being undertaken by Gill Matthewson and Anwyn Hocking, with Justine Clark.

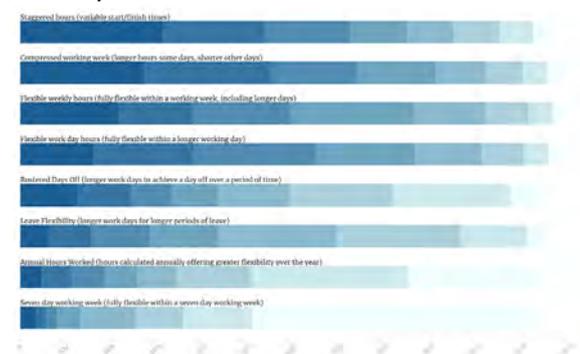
Among the very many fascinating findings, one of the most notable is that 96% of respondents see opportunity for permanent improvements in workplace and work cultures following the pandemic. Now, the challenge is to make this happen! Analysis is being published over time on the website and on our Instagram account.

Potential for positive workplace change

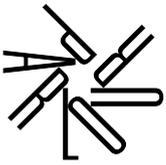


Do you see the opportunity for permanent improvements in workplace and work cultures following COVID-19

Flexibility



If you have the opportunity to work flexible hours (regardless of full or part-time arrangements), which options are of the most interest.



Events: building networks

Parlour’s event program is going strong. Over 2019 we had held more events than ever before – 17 Salons across the country, including our first regional sessions, and additional one-off events, including a live Letters to My Younger Self reading, and a public conversation between Adam Nathaniel Furman and Naomi Stead.

This program was turbocharged in early 2020 when we moved online - all together we ran 54 events in 2020!

The pandemic provided unexpected opportunities to launch new online event series, which significantly expanded the reach to regional audiences and those overseas. Regular sessions provided an international platform for speakers from around Australia, and we have delighted in turning our microphone over to audience members all over the country and across the world.

“At Parlour I can be 110% myself.”

“If I had to pick one of the best things that came out my WFH arrangement and reduced hours - I’d pick the Friday Parlour sessions.”

“I really value that I can ask the often difficult and grey questions, which ordinarily I’d never really resolve and assume that it’s all ‘in my head.’”

—Badru Ahmed



Light at the End of the Tunnel

If there was a silver lining to 2020, it was the opportunity for the Parlour community to come together online for our weekly **Light at the End of the Tunnel sessions**. Topics ranged from flexibility, negotiation and employment to mentoring and sponsorship, ethics and architectural citizenship, and procurement and new models of practice.

Way back in May, Justine Clark and Naomi Stead devised the online talk series to help our communities navigate the world of work, the futures of the profession and paths forward in the midst of the pandemic. Little did we know it would be running 30 weeks later!

It became a valuable way to provide mutual support, solidarity and camaraderie in a time of great uncertainty. Many new people joined the Parlour community, forging connections across the country. Continuing professional development was available for all sessions.

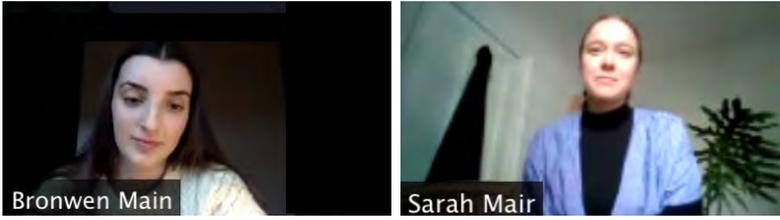
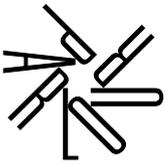
Light at the End of the Tunnel was a collaboration between Parlour and Monash Architecture, and is supported by all our wonderful Parlour Partners.

We’d like to thank all our wonderful speakers and guest hosts for 2020, who generously gave their time, advice and expertise. Thanks to our speakers: Misty Waters, Helen Lochhead, Jess Murphy, Eloise Atkinson, Adam Haddow, Chi Melhem, Ryan Barton, Kate Doyle, Tania Davidge, Kim Bazeley, Gordana Milosevska, Alison Cleary, Sonia Sarangi, Jean Graham, Sue Wittenoom, Qutaibah Al-Atafi, Lewis Moore, John Held, Thihoa Gill, Sarah Buckeridge, Rachael Bernstone, Saneaia Norton, Kate Fitzgerald, Geoff Hanmer, Margaret Devlin, Shelley Penn, Dijana Tasevska, Jane Cameron, Sonja Syre, Peter Gahan, Lee Hillam, Stephanie Bullock, Shelley Duffy, Natalie Galea, Sophie Olsen, Brian Clohessy, Shaneen Fantin, Belinda Allwood, Anna Maskiell, Kieran Wong, Deborah Ascher Barnstone, Libby Sander, Alison Mirams, Greta Stoutjesdijk, Johanna Picton and Colleen Peterson.

Thanks to our regular hosts Justine Clark and Naomi Stead, and our guest hosts Alison Cleary, Gill Matthewson, Badru Ahmed, Sonia Sarangi, Ilana Razbash, Kim Bazeley and Sarah Lynn Rees.

Thanks to Erin Middleton, Hope Elston and Helena Williams of Monash and Susie Ashworth of Parlour for their help behind the scenes.

The recordings of all sessions are now available on the **Parlour Live!** section of the website and on our **Youtube channel** of the same name. Snippets are also published on **Parlour IGTV**.



Bronwen Main

Sarah Mair

Midday Monday

The Midday, Monday online networking series ran from August to October 2020 on a fortnightly basis to help students and recent graduates combat the isolation and disconnection of remote learning. The small group discussion format was an opportunity to forge meaningful connections beyond physical confines. The series was conceived and run by hosts Sarah Mair and Bronwen Main, who have direct experience of the difficulties facing students and recent graduates navigating this unique time. They were joined by a rotating group of facilitators who ensured lively conversations in the Zoom rooms.

Midday, Monday was made possible by the support of the University of Melbourne.

Online coaching with Margaret Devlin

Following on from KnowThyself, the highly successful Light at the End of the Tunnel session on identifying and playing to personal and professional strengths, Margaret Devlin generously offered a set of online group coaching sessions for the Parlour community.

This was an extraordinary opportunity to access Margaret's expertise and knowledge about personal, professional and organisational development, not to mention her wit and engaging good humour!

Three sessions were held for different cohorts – graduates and emerging professionals, mid-career professionals, and leaders.



Margaret Devlin



Parlour LAB

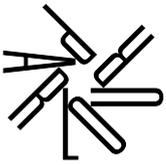
In September 2020, Parlour established the new series, **Parlour LAB**, presented in collaboration with the Society of Architectural Historians, Australia and New Zealand (SAHANZ), and the University of Queensland. Convened by Macarena de la Vega de León and Kali Marnane, the series bridges the gap between practice and research, and provides a platform for researchers to speak to new audiences and an opportunity for the world of practice to engage with research.

This monthly series is held on Monday lunchtimes, with each session featuring short presentations from an established academic and an emerging researcher, followed by Q&A sessions led by Macarena and Kali. Our two guest researchers talk about what they do, why it's relevant and how they do it.

Topics and guest speakers so far include "Women in Architecture: Archives, Data, Visibility" with Gill Matthewson and Julie Collins, "Architecture on Indigenous Lands: Thinking Indigeneity, *tangata whenua whare whenua*" with Carroll Go-Sam and Deidre Brown and "Interdisciplinary Collaboration: Indonesia, Fiji and the Gold Coast" with Michaela Prescott and Heather Shearer.



Carroll Go-Sam



Seasonal Salons

The Seasonal Salons is our most established series, run with the enthusiastic support of AWS.

Each Salon features a public conversation between two women at different stages of their careers. There is only one rule for attendees – they have to make an effort to meet someone they don't already know.

The second half of 2019 saw us run Salons in all capital cities, and we also headed to the regions, with Salons in Launceston and Orange.

We ran six Salons in 2020. The first three – in Sydney, Melbourne and Adelaide – attracted keen audiences, and plenty of positive feedback. As COVID-19 forced us into our homes and onto our computers, we held three more salons online. These were led by Alison McFadyen and Emma Healy, and Zoom rooms became the site of the casual conversation and networking.

Hélène Frichot and Charity Edwards, Sally Wilson and Jenna Holder, Chi Melhem and Eva-Marie Prineas.
Photos: Alex Salem, Benjamin Liew, Nic Bailey.



Heartfelt thanks to our Salon conversationalists and hosts.

In 2019: Fiona Young and Qianyi Lim, Alysia Bennett and Bek Verrier, Naomi Stead and Angeliqve Edmonds, Kate Fitzgerald and Dimmity Walker, Pippa Jensen and Sophie Bence, Justine Clark and Kerstin Thompson, Sally Sutherland and Jocelyn Jackson, Eli Giannini and Catherine Ranger, Leone Lorrimer and Ninotschka Titchkosky, Felicity Sando and Rua Hashlamoun, and Alison Cleary and Sarah Lynn Rees.

Hosted by Hayball (Sydney), Brickworks (Hobart, Perth, Launceston, Melbourne), Australian Institute of Architects (Adelaide), BVN (Sydney) and Caroma (Adelaide).

In 2020: Sally Wilson and Jenna Holder, Hélène Frichot and Charity Edwards, Chi Melhem and Eva-Marie Prineas, Jocelyn Chiew and Josephine MacLeod, Loata Ho and Kali Marnane, and Sophie Dyring and Miriam Wallace.

Hosted by Brickworks (Adelaide), MPavilion (Melbourne), Allen Jack + Cottier Architects (Sydney), and Monash University and the University of Melbourne (online). Kerri Thompson, winemaker at Wines by KT supports the salons by providing delicious wine at generous rates.

The entire Parlour Salon program is possible thanks to Parlour Partner AWS.

A conversation with Naomi Stead & Adam Nathaniel Furman

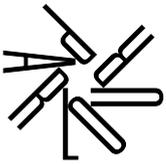
In October 2019 we hosted London-based artist, designer, educator and critic Adam Nathaniel Furman. He joined Naomi Stead for a wide-ranging conversation canvassing queerness, cultural difference and diasporas, class, unpaid labour and online activism.

Letters to my younger self – LIVE!

In July 2019 we were at the Incinerator Gallery, Melbourne, for a live session of Letters to My Younger Self as part of the public program associated with the exhibition *Ode to Marion*.

Open House Melbourne

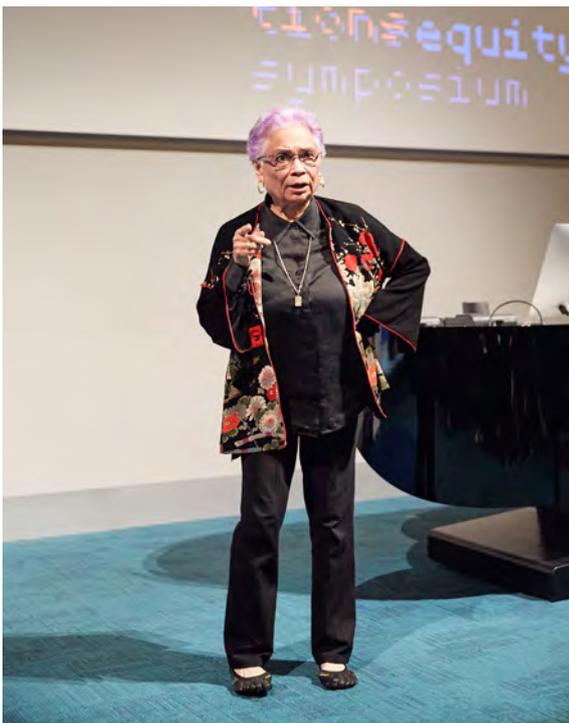
Parlour was delighted to be part of the 2020 Open House Melbourne program, which occurred entirely online. Parlour's contribution was three videos from the Transformations symposium – presentations from keynote speakers Sharon Egretta Sutton and Jos Boys and the 'Beyond the Binary' conversation with Simona Castricum, A.L. Hu and Alison Cleary.



Transformations

How is gender equity reshaping and reinvigorating our professions and disciplines? What action is underway? What demands are being made? How do we each find agency? What are the effects of transforming practice and the professions? How is equity becoming more complicated? What areas do we need to better understand?

Transformations: action on equity was a major highlight of recent Parlour activity. The two-day symposium was held in November 2019 – when we could still come together from across the globe. Convened by Justine Clark, Julie Willis and Anna Hurliman, it was a collaboration between Parlour and the University of Melbourne.



Photos: Peter Bennetts

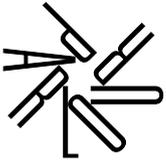
The symposium brought together international and Australian speakers – researchers, professionals and activists – who are transforming the way we think about gender in the built environment professions, and are actively creating new futures for these professions and the communities they serve.

Keynote speakers were Sharon Egretta Sutton and Jos Boys. The program was organised as a series of discussions investigating key modes of action – organising at the grassroots, leadership through policy, reshaping the workplace, and rewriting history. The symposium also expanded knowledge through exploratory conversations on topics that intersect with and expand understandings of gender equity – Beyond the Binary, Mental Health and Wellbeing, and Gendered Indigeneity.

Organising, sharing knowledge and collective action are all fundamental to creating future professions that are more equitable, robust and effective. Transformations enabled the conversations that help us to do this together!

The Melbourne School of Design and Parlour have a longstanding and productive partnership, and we were delighted to work together on this major project. CPD was available for all sessions.

Recordings of all sessions are available on Parlour Live! Youtube channel.



Spreading the word

Public presentations

Parlour gives many public presentations to a variety of audiences in many different places. The last 18 months saw us speak in Brighton, UK, in Christchurch, NZ, and via Zoom to many places.

International

- “Because your liberation is bound up with mine: Parlour, gender equity and the wider project of inclusion.” Naomi Stead and Justine Clark, keynote presentation, Fielding Architecture, Brighton University, UK. June 2019.
- Gill Matthewson and Justine Clark, invited panellists, Dissent, Student Congress, Christchurch, NZ. October 2019.
- Naomi Stead, keynote presentation at ‘Remote Practices: Architecture in Proximity’, National University of Singapore. October 2020.

Australia

- Naomi Stead, invited panellist, Hassell Architects WomenIN debate: Women in Education, ‘The Campus is Dead’. October 2019
- Justine Clark, invited speaker, International Women’s Day, Denton Corker Marshall. March 2020.
- Justine Clark, presentation to Professional Studies Class, University of Tasmania. March 2020.
- Justine Clark, invited panellist, Agency, EmAGN Forum. June 2020.
- Justine Clark, presentation to Architectural Practice class, University of Newcastle. September 2020.

- Naomi Stead, invited panellist, a discussion on the mental health and wellbeing of architects, Australian Institute of Architects. October 2019.
- Justine Clark, presentation to My First Architecture Job. November 2020.

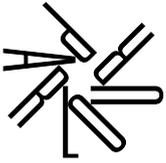
Publications

The Parlour team publishes articles, essays and book chapters in both the scholarly and professional press. Publications over the last 18 months include the following.

- Justine Clark, ‘Spaces to Speak’ in *Architects After Architecture: Alternative Pathways for Practice*, ed. Harriet Harriss, Rory Hyde and Roberta Marcaccio (Routledge: UK, 2021.)
- Naomi Stead, Pia Ednie-Brown, Fleur Watson and Kate Rhodes, ‘Exhibiting the Workaround: Gender, Activism, and Architectural Education,’ *Journal of Architectural Education* 73:2 (2019), 193–201.
- Naomi Stead, ‘Pictures of Architects: Documentary photography, persona, and the visual evidence of work life and professional identity in architecture,’ in *Non-Standard Architectural Productions: Between Aesthetic Experience and Social Action*, ed. Sandra Karina Loschke (Routledge: UK, 2019).
- Karen Burns and Justine Clark, ‘Feminism, Activism, Public Scholarship,’ in *Non-Standard Architectural Productions: Between Aesthetic Experience and Social Action*, ed. Sandra Karina Loschke (Routledge: UK, 2019).

Naomi Stead and Justine Clark, keynote presentation at Fielding Architecture, Brighton, UK.





Projects: expanding equity

Marion's List

Marion's List continues to grow steadily. Profiles of 526 women are now online, and event organisers are using the list to ensure a diverse range of participants.

We have plans to run workshop events to help women write their own entries, pandemic permitting. We continue to encourage women to put themselves forward.

In September 2020 we were pleased to participate in the Marion's List Writing Night, hosted by the Australian Institute of Architect's Gender Equity Taskforce WA.

Parlour Instagram

Every week we hand over our **Instagram account** to a different guest host. This is enormously successful and we have more than 18,700 followers from across the globe.

People and organisations around the world put their hand up to host, and this is an important way to build international networks and support.

Instagram guest hosting is a very real instance of Parlour's 'Space to Speak' ethos. The visual nature of Instagram is a great way to enable contributions from those who do not feel confident writing for the Parlour website.

Parlour Guides to Equitable Practice

The **Parlour Guides to Equitable Practice** continue to generate substantial interest in Australia and internationally. The model has now been adopted by the American Institute of Architects (2018), the Office of Projects Victoria (2019) and the University of Queensland (2020).

In 2021 we will review the Guides to Equitable Practice, globalising and updating the existing guides and developing additional guides to the suite on Harassment, Cultural Diversity and Mental Wellbeing.

WikiD

The **WikiD project**, which operates as a collaboration between Parlour, Architexx (New York) and n-ails (Berlin), was instigated by Lori Brown, and continues to change the representation of women in architecture on the world's most widely read encyclopedia.

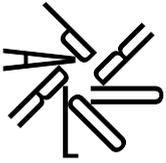
Parlour has now also developed a relationship with the Women's Art Register in Melbourne, and collaborates on joint International Women's Day edit-a-thons. In March 2020 this was held at the National Gallery of Victoria. We also enjoy a very productive relationship with Wikimedia Australia and particularly President Pru Mitchell.

In late 2019, WikiD was **shortlisted for the Beazley Designs of the Year Award at the London Design Museum**. The project was nominated by Dr Jos Boys and shortlisted by guest curator, Beatrice Galilee, the Daniel Brodsky Associate Curator of Architecture & Design at the Metropolitan Museum of Art, New York.

A film demonstrating the project was shown at the Design Museum until March 2020. The WikiD film was produced by Parlour – Justine Clark, Virginia Mannering, Charity Edwards and Alysia Bennett (Monash University). It was funded by Parlour and Monash University. Film maker: Shing Hei Ho. Typographer: Catherine Griffiths.



In 2020 we were thrilled to collaborate with the fabulous women of Deadly Djurumin for an online Wikipedia edit-a-thon to increase and improve the representation of Indigenous women in the built environment. We ran our first joint information session in November and look forward to more this year.



Parlour online

Parlour continues to expand its strong editorial program – an essential part of our activity since 2012. The Parlour website is a key focus of activity and attracts many readers. We publish a wide range of material from diverse authors. The Parlour editorial program is led by Susie Ashworth and Justine Clark.

In addition to the many one-off articles, we have a suite of five series, which address current topics and provide a platform for sharing advice and experiences.

Home / Work

In May 2020, as it became clear that COVID was forcing many of us into various forms of lockdown and remote working, we launched a new series that asked the Parlour community to share personal stories of **Home / Work**. Contributors described their working-from-home space, what they did there, the benefits of working from home as well as the struggles they faced. Writers offered tips, strategies and suggestions to share with others. Over several months, we published 24 Home / Work profiles from all around Australia, parts of the US, England and Scotland.

The Path Ahead

In June 2020 we launched a new advice series, which asked those with experience of living and working through economic downturns to share their wisdom with younger colleagues feeling unsure about the immediate and long-term future. Topics covered in **The Path Ahead** include employment and work experience, the value of work in aligned or non-aligned fields, opportunities for reflection and finding new directions, and analysis of the current professional landscape.



Madhavi Desai

In Conversation

This ongoing series sees Parlour conduct informal conversations with international visitors and Australians recognised for their work on gender equity. The **In Conversation** interviews are presented as long form articles on the website. In 2020, we published three fascinating interviews with Jos Boys, Jude Barber and Madhavi Desai. In 2019 we published conversations with Julie Eizenberg, Sharon Egretta Sutton, Alison Brooks and Dirk van den Heuvel.

Leading Change

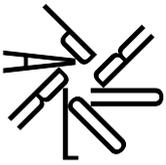
Launched in June 2019, **Leading Change** is a forum for the women at the forefront of Australian organisations and institutions to share their thoughts on leadership and the experiences that have shaped them. Together, these profiles build knowledge about the strategies for leading change in architecture and the built environment professions. Contributors so far include SueAnne Ware, Naomi Stead, Julie Willis, Kathlyn Loseby and Kate Doyle.

Letter to my Younger Self

This **well-loved series** continues, with letters from Lee Hiram and Fernanda Eusebio in 2019 and a letter from Alison McFadyen in early 2020. Although this series took the back seat during COVID-19, it will return in 2021.

Parlour noticeboard

Parlour also helps spread the word about other initiatives, projects and opportunities. Posts on the Parlour noticeboard help amplify the impact of others, while also making the Parlour community aware of opportunities elsewhere.



Parlour Live!

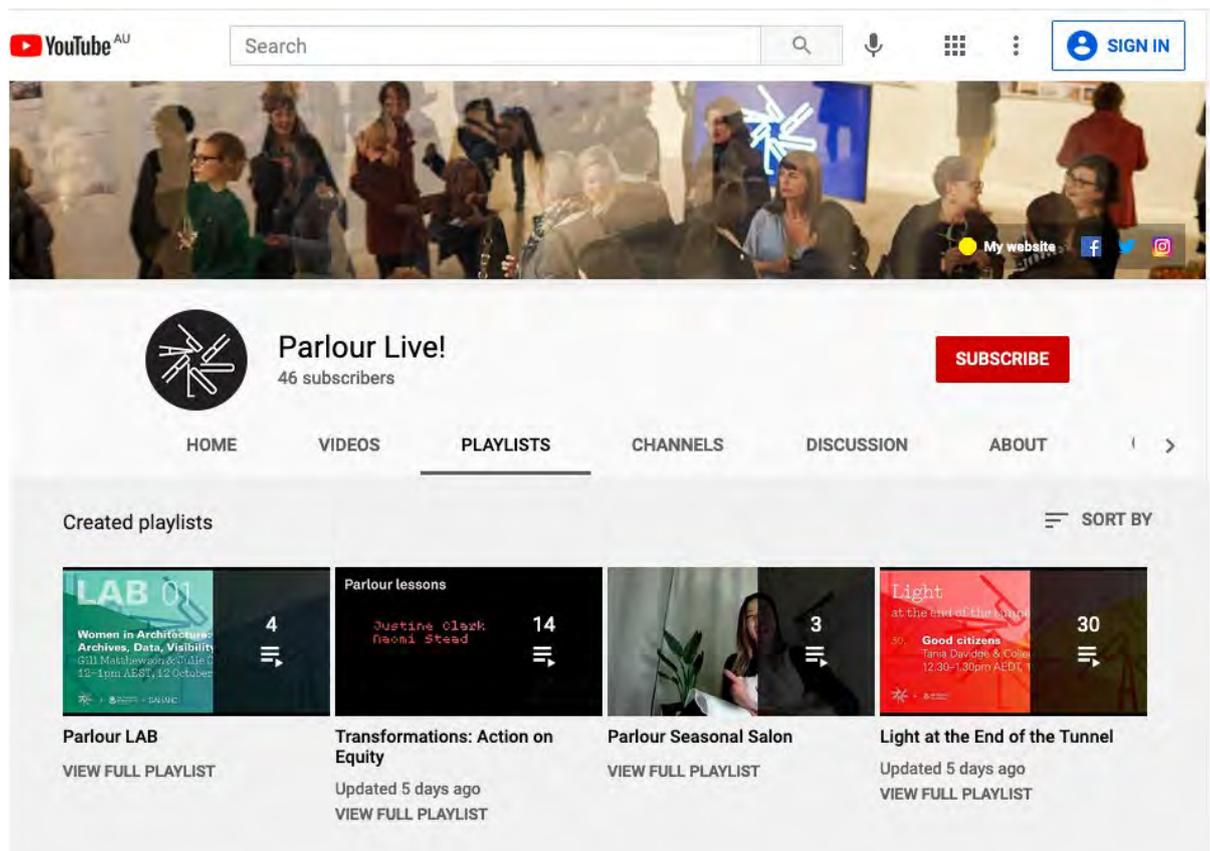
In 2020 we launched Parlour Live, our online repository of video and audio content. It is a great way to provide ongoing access a broad range of events and discussions, and also means people can catch up on their CPD through the Light at the End of the Tunnel recordings.

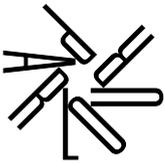
This is a new and evolving area of Parlour activity and is possible thanks to the support of our Parlour Partner, AWS.

Parlour Live! includes **Youtube** and **IGTV** channels. The Youtube channel is a permanent home to full video recordings of online events, while IGTV houses a growing lists of engaging video snippets on pertinent topics.

We also have a backlog of audio recordings from the Salons, which we are in the process of editing to present as a podcast series.

Parlour's IGTV channel is managed by Susie Ashworth, with video grabs made by Susie and Molly Farrer. The Youtube channel is managed by Justine Clark with Sarah Mair and Anywn Hocking.





The Parlour Team

We are thrilled that the Parlour team expanded in late 2019 to include Alison Cleary and Sarah Lynn Rees as Directors. We are also delighted to have established Parlour Associates to formally recognise the contribution of colleagues and advisors across Australia.

Alison and Sarah joined the Parlour core team in late 2019, having been involved informally for many years. It has been wonderful working with them so far, and we look forward to many new projects together in the future.

The core team is now Justine Clark, Naomi Stead, Susie Ashworth, Gill Matthewson, Julie Willis, Alison Cleary and Sarah Lynn Rees.

We'd like to acknowledge and thank Karen Burns, our fellow co-founder, who left the association in early 2019. Among many other things, Karen named Parlour.

Parlour Associates

We have established Parlour Associates to recognise those who have worked closely with us around the country.

Sarah Mair works with Justine to support Parlour's entire event program and ran Middy Monday with Bronwen Main. In Adelaide, Alison McFadyen leads the Parlour Seasonal Salons, and in 2020 took leadership of the online Salon program with Emma Healy. In Hobart, the Salon program is run in collaboration with Bek Verrier and Sophie Bence of The Findlay Project. Emma Healy supports the work of Parlour in Brisbane.

Simona Castricum offers valuable advice and input on gender diversity, non-binary and trans gender matters, as well as her extensive experience in practice.

Anwyn Hocking supports our research and analysis, working with Gill and Justine.

The Australian arm of WikiD program is run by Charity Edwards, Alysia Bennett, Virginia Mannering and Justine.

Our very good friends and colleagues Catherine Griffiths and Peter Johns have been with us from the beginning. Catherine is responsible for our fabulous visual identity and graphics, while Peter Johns is our fantastic web developer and general online advisor, along with his exacting colleague Brian Ward.

Parlour Partners

The work over the previous 10 pages is possible due to the support of our Parlour Partners. With the pandemic, 2020 was an especially tough year for everyone, and we greatly appreciate the ongoing commitment and support of our Partners.

We acted quickly in 2020, determined to support our community in strange and difficult times, and our Partners were there with us the whole way.

Thank you.

- Architectural Window Systems (AWS)
- University of Melbourne
- Brickworks
- The University of Queensland
- Monash Art Design and Architecture
- XYX Lab
- Built Environment Channel
- University of Newcastle
- University of Tasmania
- Australian Institute of Architects
- Association of Architecture Schools of Australia (AASA)

