TECHNICAL REPORT AND PRELIMINARY STATISTICS

And What About the Men?

Survey conducted through the website:

*Parlour: women, equity, architecture.*

Australian Research Council Linkage Project
Equity and diversity in the Australian architecture profession:
women, work and leadership (2011–2014)

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Acknowledgements

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The project has five industry partners: The Australian Institute of Architects; Architecture Media; BVN Architecture; Bates Smart; and PTW Architects. The research team comprises: Naomi Stead (UQ); Julie Willis (UMelb); Sandra Kaji-O’Grady (USyd); Gillian Whitehouse (UQ); Karen Burns (UMelb); Amanda Roan (UQ); and Justine Clark (UMelb). Gill Matthewson (UQ) is undertaking PhD studies within the project.

The website Parlour: women, equity, architecture has been developed as part of the larger research project, and is edited by Justine Clark with assistance from the other research team members. The survey And What About the Men, is based on the earlier survey Where Do All The Women Go? This written by Justine Clark with input and feedback from the other research team members, particularly Gillian Whitehouse, Naomi Stead and Amanda Roan.
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INTRODUCTION

The survey And What About the Men? was undertaken as part of the Australian Research Council Linkage Project Equity and Diversity in the Australian Architecture Profession: Women, work and leadership (2011–2014). This complements the earlier survey, Where Do All the Women Go? The aim of this first survey was to gain a greater understanding of women’s participation in and engagement with the field of architecture in Australia. It also sought to collect demographic information including education, and to understand women’s experience of working in architecture, their career aspirations and some insight into why they leave the field. The second survey aimed to gain complementary understanding of the men of Australian architecture? How are their roles and experiences similar and how are they different?

This report provides technical details on the design and implementation of the survey and a summary of preliminary statistics. The survey received Human Ethics Approval from the University of Queensland, in accordance with the National Health and Medical Research Council's guidelines (see Appendix B).

TECHNICAL REPORT

Administering the survey

Parlour: women, equity, architecture (www.archiparlour.org) is a website launched in May 2012 to facilitate the engagement aspect of the Equity and diversity research project, to help disseminate research findings, and as a research tool for collecting information and feedback. Launched at the Australian Institute of Architects National Conference 2012, the Parlour website quickly gained a significant following among women and men in Australian architecture, as well as garnering a growing international profile.

The survey was accessed via a dedicated page on Parlour. This linked to Survey Monkey, which was used to conduct the survey.

The survey opened on 2 December 2012 and closed on 5 February 2013.

Questionnaire design

The questionnaire (included as Appendix A) was designed to address the aims outlined above. It contained 96 questions with a combination of tick box and open-ended questions under the following sections: Background, Education, Formal Architectural Qualifications, Other Routes to Architecture, Disciplinary Engagement and Areas of Employment, Roles, Registration, Professional Engagement, Public Culture, Workplace, Work Hours and Pay Rates, Career Breaks, Career Progression, and Leaving Architecture. Participants were invited to provide their contact details to allow follow up questions and information sharing (question 91) but were assured of the confidentiality of their responses to the survey on the website prior to commencement and in an Information Sheet (included as Appendix B).
The field of architecture was broadly described in the survey as including persons ‘with a connection to Australian architecture’. Note that this is broader than legal definitions as set out by the various Australian state and territory Architects Registration Boards, and thus includes self-identified persons with informal connections with the profession, in addition to those with more formal measures such as registration. Nonetheless, 93.4% of respondents had studied or were studying for formal qualifications in architecture.

Sample and recruitment of participants

The survey recruitment method was adopted to gain responses from the broadest possible range of women connected to the field of architecture. This included women who would not be contacted via standard professional organisations as well as to those who are connected to such institutions. Recruitment included emails to relevant individuals and organisations, social media and online notices and news items (as listed below). All email invitations also requested that people pass on news of the survey to others who might be interested — this snowballing technique was used in order to increase the reach of the survey.

News was spread about the survey in the following ways:

• Emails were sent to those who had subscribed to *Parlour* by the time of the survey launch — 893 people.
• The three architectural practices that are formal industry partners in the research project forwarded an email about the survey to all staff.
• The president of the Australian Institute of Architects emailed all members directly inviting them to complete the survey.
• An email was sent to s-architecture, an email news list subscribed to by academics in the built environment disciplines in Australia and internationally.
• Notice of the survey was tweeted a number of times from the *Parlour* Twitter account and the personal Twitter account of Justine Clark, editor of *Parlour*. These were retweeted a large number of times.
• Online notices and news items about the survey were posted on a wide range of websites related to architecture and the built environment, both Australian and international. A list of these is included in Appendix C.

The breakdown of the recruitment sources, as reported by the participants in question 95, appears in Table 1.
Table 1 — Source of participants

<table>
<thead>
<tr>
<th>How did you hear about this survey?</th>
<th>Percentage response</th>
</tr>
</thead>
<tbody>
<tr>
<td>I am a Parlour subscriber</td>
<td>5.8%</td>
</tr>
<tr>
<td>Parlour website</td>
<td>3.4%</td>
</tr>
<tr>
<td>Other website</td>
<td>3.9%</td>
</tr>
<tr>
<td>Parlour twitter feed</td>
<td>5.0%</td>
</tr>
<tr>
<td>Other twitter account</td>
<td>3.6%</td>
</tr>
<tr>
<td>Other social media</td>
<td>1.3%</td>
</tr>
<tr>
<td>Australian Institute of Architects enews</td>
<td>52.3%</td>
</tr>
<tr>
<td>Email from a university</td>
<td>4.4%</td>
</tr>
<tr>
<td>Word of mouth</td>
<td>12.7%</td>
</tr>
<tr>
<td>Other</td>
<td>7.3%</td>
</tr>
</tbody>
</table>

Data management

During the period that the survey was accessible via Survey Monkey, the following anomaly arose:

- A technical glitch based on the browser settings of some respondents, meant that the survey ‘froze’ before these respondents were able to complete the survey. Those who contacted us about this during the course of the survey were asked to resubmit.

This has been addressed, as outlined below.

Survey freeze

Information about how to prevent the survey freezing (respondents enabling cookies and Javascript on their browsers) was included on the Parlour webpage that linked to the survey. This included a link to the relevant Survey Monkey information page.

While 1,179 people started the survey, only 904 people completed it. This is within the expected drop off rate for a survey of this length. However, given the problem of survey ‘freezing’, some respondents who attempted to complete it may not have been able to in a single attempt.

It was important to identify the number of cases in which this ‘freeze’ occurred, and to identify cases where respondents experiencing the ‘freeze’ made a later successful attempt to complete the survey.

This issue was addressed in multiple steps, which are detailed below in the order in which they were undertaken:

- Survey entries originating from the same IP address were identified. This did not, however, automatically identify individual survey respondents because one IP address can cover a network (e.g. multiple computers from the same office). To identify the individual respondents behind an IP address, individual responses to the demographic questions, such as the year of birth, home
postcode, work postcode and email address (if provided) were examined. It was assumed that these answers would remain consistent for the same respondent. The demographic questions are the first questions in the survey and so were also the questions most likely to be completed for each survey attempt. This method allowed identification of most respondents who made more than one attempt at completing the survey.

- Some respondents used different computers for their different survey attempts (for example, a work computer for the first attempt and a home computer for their second attempt). For these respondents, it was not possible to identify multiple survey attempts via a single IP address. In this case, the dataset of demographic information was sorted by year of birth, by the demographic variables (as above), and by an expanded set of variables such as educational institution(s) attended. Particular survey responses to open-ended questions such as question 2 (‘Please briefly describe what you do and what your connection is to Australian architecture…’) were also crosschecked for matching information. While these open-ended responses were not identical word-for-word for multiple entries by the same respondent, the content was often similar enough as to reveal a match.

- All multiple surveys by the same respondent were identified by one of the two methods outlined above. The first, incomplete attempt by any one respondent was then identified through the ‘start date’ and ‘end date’ generated by Survey Monkey, and was deleted.

Inclusion of incomplete surveys
On the basis of the qualitative nature of this survey, all incomplete surveys that provided information beyond the responses to the demographic questions were included. It was assessed that these incomplete surveys still provided useful information, having regard to the purpose of the survey.

Limitations of the survey method

The lack of a sampling frame from which a random sample of men with connections to architecture in Australia could be drawn meant that the most feasible way to collect information on this group was through an open survey, via Survey Monkey, on the Parlour website. The main limitation of this approach, which relies on the self-selection of respondents, is that it cannot deliver a representative sample of the population of interest. It carries the risk that responses will be biased, particularly if those with specific concerns or experiences are more likely than others to respond. Overall, this means that the data must be interpreted with caution, bearing in mind that in the absence of a random sample, reliable inferences cannot be made to the population of interest. Nevertheless, the data are of considerable exploratory value as they provide insights into the experiences of a group for which there is no meaningful sampling frame or straightforward means of access.
Preliminary Statistics

This section contains the frequencies for the questions containing numeric responses. Analysis of textual responses to open questions will be provided in later reports, as noted. Percentages are provided except where multiple response categories were possible.

Q1. Are you a man with connections to Australian architecture?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes — Let’s get going</td>
<td>918</td>
<td>100</td>
</tr>
<tr>
<td>No — I am afraid this survey is not for you. Sorry.</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Background

Q2. Please briefly describe what you do and what your connection is to Australian architecture. Detailed questions will follow further in the survey. – Open-Ended Response

Qualitative analysis of responses to this question will be released in a later report.

Q3. What is your age?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 – 20 years</td>
<td>1</td>
<td>0.1</td>
</tr>
<tr>
<td>21 – 30 years</td>
<td>109</td>
<td>11.9</td>
</tr>
<tr>
<td>31 – 40 years</td>
<td>239</td>
<td>26.0</td>
</tr>
<tr>
<td>41 – 50 years</td>
<td>178</td>
<td>19.4</td>
</tr>
<tr>
<td>51 – 60 years</td>
<td>179</td>
<td>19.5</td>
</tr>
<tr>
<td>61 – 70 years</td>
<td>154</td>
<td>16.8</td>
</tr>
<tr>
<td>71 – 80 years</td>
<td>37</td>
<td>4.0</td>
</tr>
<tr>
<td>81 – 90 years</td>
<td>10</td>
<td>1.1</td>
</tr>
<tr>
<td>No answer</td>
<td>11</td>
<td>1.2</td>
</tr>
</tbody>
</table>
**Q4. Please indicate the region you spend most time in**

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>876</td>
<td>95.4</td>
</tr>
<tr>
<td>New Zealand</td>
<td>5</td>
<td>0.5</td>
</tr>
<tr>
<td>The Pacific</td>
<td>1</td>
<td>0.1</td>
</tr>
<tr>
<td>South-East Asia</td>
<td>10</td>
<td>1.1</td>
</tr>
<tr>
<td>South Asia</td>
<td>1</td>
<td>0.1</td>
</tr>
<tr>
<td>Greater China Region</td>
<td>5</td>
<td>0.5</td>
</tr>
<tr>
<td>Europe</td>
<td>10</td>
<td>1.1</td>
</tr>
<tr>
<td>Middle East</td>
<td>2</td>
<td>0.2</td>
</tr>
<tr>
<td>North America</td>
<td>3</td>
<td>0.3</td>
</tr>
<tr>
<td>South America</td>
<td>1</td>
<td>0.1</td>
</tr>
<tr>
<td>Africa</td>
<td>1</td>
<td>0.1</td>
</tr>
<tr>
<td>Other</td>
<td>0</td>
<td>0.0</td>
</tr>
<tr>
<td>No answer</td>
<td>3</td>
<td>0.3</td>
</tr>
</tbody>
</table>

**Q5a. If you are based in Australia, please enter the postcode of your place of residence**

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Northern Territory</td>
<td>10</td>
<td>1.1</td>
</tr>
<tr>
<td>ACT</td>
<td>22</td>
<td>2.4</td>
</tr>
<tr>
<td>New South Wales</td>
<td>245</td>
<td>26.7</td>
</tr>
<tr>
<td>Victoria</td>
<td>276</td>
<td>30.1</td>
</tr>
<tr>
<td>Queensland</td>
<td>164</td>
<td>17.9</td>
</tr>
<tr>
<td>South Australia</td>
<td>59</td>
<td>6.4</td>
</tr>
<tr>
<td>Western Australia</td>
<td>72</td>
<td>7.8</td>
</tr>
<tr>
<td>Tasmania</td>
<td>21</td>
<td>2.3</td>
</tr>
<tr>
<td>No answer</td>
<td>49</td>
<td>5.3</td>
</tr>
</tbody>
</table>
Q5b. If you are based in Australia, please enter the postcode of your workplace

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Northern Territory</td>
<td>10</td>
<td>1.1</td>
</tr>
<tr>
<td>ACT</td>
<td>25</td>
<td>2.7</td>
</tr>
<tr>
<td>New South Wales</td>
<td>235</td>
<td>25.6</td>
</tr>
<tr>
<td>Victoria</td>
<td>269</td>
<td>29.3</td>
</tr>
<tr>
<td>Queensland</td>
<td>162</td>
<td>17.6</td>
</tr>
<tr>
<td>South Australia</td>
<td>60</td>
<td>6.5</td>
</tr>
<tr>
<td>Western Australia</td>
<td>71</td>
<td>7.7</td>
</tr>
<tr>
<td>Tasmania</td>
<td>20</td>
<td>2.2</td>
</tr>
<tr>
<td>No answer</td>
<td>66</td>
<td>7.2</td>
</tr>
</tbody>
</table>

Q6a. If you are located abroad, please state which city you spend most of your time in?

** Answered by **** respondents, subject to further coding to be reported in the final report.

Q6b. If you are located abroad, please state which country you spend most of your time in?

** Answered by **** respondents, subject to further coding to be reported in the final report.

Q7. Did you complete any of the following surveys?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Yes</th>
<th>No</th>
<th>Don’t Remember</th>
<th>No Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australian Institute of Architects Graduate Salary Survey (2012)</td>
<td>105</td>
<td>651</td>
<td>158</td>
<td>4</td>
</tr>
</tbody>
</table>

Education

Q8. Do you have, or are you studying for, formal qualifications in architecture?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>892</td>
<td>97.2</td>
</tr>
<tr>
<td>No</td>
<td>26</td>
<td>2.8</td>
</tr>
<tr>
<td>No answer</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>
The tables for Q9 to Q18 are based on the 892 respondents who answered ‘yes’ to Q8.

### Q9. Where did you study, or where are you studying, architecture? (Please tick all that apply.)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Newcastle</td>
<td>36</td>
</tr>
<tr>
<td>University of Sydney</td>
<td>72</td>
</tr>
<tr>
<td>University of Technology, Sydney</td>
<td>58</td>
</tr>
<tr>
<td>University of New South Wales</td>
<td>85</td>
</tr>
<tr>
<td>University of Melbourne</td>
<td>107</td>
</tr>
<tr>
<td>RMIT University</td>
<td>95</td>
</tr>
<tr>
<td>Monash University</td>
<td>5</td>
</tr>
<tr>
<td>Deakin University</td>
<td>43</td>
</tr>
<tr>
<td>University of South Australia (or SAIT)</td>
<td>33</td>
</tr>
<tr>
<td>University of Adelaide</td>
<td>52</td>
</tr>
<tr>
<td>University of Canberra</td>
<td>22</td>
</tr>
<tr>
<td>University of Queensland</td>
<td>71</td>
</tr>
<tr>
<td>Queensland University of Technology</td>
<td>90</td>
</tr>
<tr>
<td>University of Western Australia</td>
<td>38</td>
</tr>
<tr>
<td>Curtin University</td>
<td>38</td>
</tr>
<tr>
<td>University of Tasmania</td>
<td>38</td>
</tr>
<tr>
<td>Oceania Polytechnic</td>
<td>0</td>
</tr>
<tr>
<td>Victoria University of Wellington</td>
<td>10</td>
</tr>
<tr>
<td>University of Auckland</td>
<td>14</td>
</tr>
<tr>
<td>Unitec</td>
<td>2</td>
</tr>
<tr>
<td>Other</td>
<td>87</td>
</tr>
</tbody>
</table>
Q10. Which architecture qualifications have you attained and/or are currently studying for? (Please tick all that apply.)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Attained</th>
<th>Currently Studying For</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Architecture</td>
<td>436</td>
<td>7</td>
<td>443</td>
</tr>
<tr>
<td>Bachelor of Architecture (Honours)</td>
<td>327</td>
<td>0</td>
<td>327</td>
</tr>
<tr>
<td>First Bachelor degree, with an architecture major</td>
<td>162</td>
<td>3</td>
<td>165</td>
</tr>
<tr>
<td>Master of Architecture (professional coursework degree)</td>
<td>116</td>
<td>17</td>
<td>133</td>
</tr>
<tr>
<td>Master of Architecture (research degree)</td>
<td>36</td>
<td>4</td>
<td>40</td>
</tr>
<tr>
<td>PhD</td>
<td>15</td>
<td>19</td>
<td>34</td>
</tr>
<tr>
<td>Other</td>
<td>104</td>
<td>6</td>
<td>110</td>
</tr>
</tbody>
</table>

Q11. What year did you begin your formal architectural studies?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940 – 1949</td>
<td>7</td>
<td>0.8</td>
</tr>
<tr>
<td>1950 – 1959</td>
<td>25</td>
<td>2.7</td>
</tr>
<tr>
<td>1960 – 1969</td>
<td>108</td>
<td>11.8</td>
</tr>
<tr>
<td>1970 – 1979</td>
<td>179</td>
<td>19.5</td>
</tr>
<tr>
<td>1980 – 1989</td>
<td>148</td>
<td>16.1</td>
</tr>
<tr>
<td>1990 – 1999</td>
<td>230</td>
<td>25.1</td>
</tr>
<tr>
<td>2000 – 2009</td>
<td>184</td>
<td>20.0</td>
</tr>
<tr>
<td>2010 – 2013</td>
<td>8</td>
<td>0.9</td>
</tr>
<tr>
<td>No answer</td>
<td>29</td>
<td>3.2</td>
</tr>
</tbody>
</table>
### Q12a. What year did you complete your professional degree in architectural studies?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950 – 1959</td>
<td>10</td>
<td>1.1</td>
</tr>
<tr>
<td>1960 – 1969</td>
<td>51</td>
<td>5.6</td>
</tr>
<tr>
<td>1970 – 1979</td>
<td>149</td>
<td>16.2</td>
</tr>
<tr>
<td>1980 – 1989</td>
<td>148</td>
<td>16.1</td>
</tr>
<tr>
<td>1990 – 1999</td>
<td>210</td>
<td>22.9</td>
</tr>
<tr>
<td>2000 – 2009</td>
<td>234</td>
<td>25.5</td>
</tr>
<tr>
<td>2010 – 2013</td>
<td>62</td>
<td>6.8</td>
</tr>
<tr>
<td>Ongoing</td>
<td>17</td>
<td>1.9</td>
</tr>
<tr>
<td>No answer</td>
<td>37</td>
<td>4.0</td>
</tr>
</tbody>
</table>

### Q12b. What year did you complete your postgraduate research degree in architectural studies?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1960 – 1969</td>
<td>5</td>
<td>0.5</td>
</tr>
<tr>
<td>1970 – 1979</td>
<td>9</td>
<td>1.0</td>
</tr>
<tr>
<td>1980 – 1989</td>
<td>19</td>
<td>2.1</td>
</tr>
<tr>
<td>1990 – 1999</td>
<td>21</td>
<td>2.3</td>
</tr>
<tr>
<td>2000 – 2009</td>
<td>34</td>
<td>3.7</td>
</tr>
<tr>
<td>2010 – 2013</td>
<td>21</td>
<td>2.3</td>
</tr>
<tr>
<td>Ongoing</td>
<td>18</td>
<td>2.0</td>
</tr>
<tr>
<td>No answer</td>
<td>791</td>
<td>86.2</td>
</tr>
</tbody>
</table>

### Q13. Did you study architecture full-time or part-time?

<table>
<thead>
<tr>
<th>Answer Option</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time</td>
<td>578</td>
<td>63.0</td>
</tr>
<tr>
<td>Part-time</td>
<td>105</td>
<td>11.4</td>
</tr>
<tr>
<td>Both at different stages</td>
<td>207</td>
<td>22.5</td>
</tr>
</tbody>
</table>

### Q14. Did you undertake paid work in architecture during your architectural studies?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>761</td>
<td>85.3</td>
</tr>
<tr>
<td>No</td>
<td>130</td>
<td>14.6</td>
</tr>
<tr>
<td>No answer</td>
<td>1</td>
<td>0.1</td>
</tr>
</tbody>
</table>
Q15. Did you undertake unpaid work in architecture during your architectural studies? (For example, an unpaid internship.)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>164</td>
<td>18.4</td>
</tr>
<tr>
<td>No</td>
<td>691</td>
<td>77.5</td>
</tr>
<tr>
<td>No answer</td>
<td>37</td>
<td>4.1</td>
</tr>
</tbody>
</table>

Q16. Did you take time off during your architectural studies?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>373</td>
<td>41.8</td>
</tr>
<tr>
<td>No</td>
<td>517</td>
<td>58.0</td>
</tr>
<tr>
<td>No answer</td>
<td>2</td>
<td>0.2</td>
</tr>
</tbody>
</table>

Q17 answered by those who answered ‘yes’ to Q16.

Q17. If you took time off during your studies what was this for? (Tick all that apply.)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>***</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work in architecture</td>
<td>240</td>
<td></td>
</tr>
<tr>
<td>Work in other industries/fields</td>
<td>96</td>
<td></td>
</tr>
<tr>
<td>Travel</td>
<td>205</td>
<td></td>
</tr>
<tr>
<td>Care for children</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Care for other family or others</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Recover from an illness</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>32</td>
<td></td>
</tr>
</tbody>
</table>

Q18. Did you go to study architecture straight from school (or after a gap year)?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>267</td>
<td>29.1</td>
</tr>
<tr>
<td>No</td>
<td>107</td>
<td>11.7</td>
</tr>
<tr>
<td>No answer</td>
<td>544</td>
<td>59.2</td>
</tr>
</tbody>
</table>

Q19 - 21 answered by the 651 respondents who answered ‘no’ or “no answer” in Q18.

Q19. Did you train in architecture after working in another field?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>54</td>
<td>50.5</td>
</tr>
<tr>
<td>No</td>
<td>53</td>
<td>49.5</td>
</tr>
</tbody>
</table>
Q20. What field did you work in prior to studying architecture?

Qualitative analysis of responses to this question will be released in a later report.

Q21 is based on the 598 respondents who answered 'yes' to Q19 or who had not answered Q18.

Q21. How long had you worked in that industry?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 – 5 years</td>
<td>40</td>
<td>6.7</td>
</tr>
<tr>
<td>6 – 10 years</td>
<td>8</td>
<td>1.3</td>
</tr>
<tr>
<td>11 – 15 years</td>
<td>5</td>
<td>0.8</td>
</tr>
<tr>
<td>16 – 20 years</td>
<td>3</td>
<td>0.5</td>
</tr>
<tr>
<td>21 years or above</td>
<td>4</td>
<td>0.7</td>
</tr>
<tr>
<td>No answer</td>
<td>538</td>
<td>90.0</td>
</tr>
</tbody>
</table>

Q22 answered by all responding to this section.

Q22. Do you have qualifications in other fields in addition to your architecture qualifications?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>275</td>
<td>30.0</td>
</tr>
<tr>
<td>No</td>
<td>615</td>
<td>67.0</td>
</tr>
<tr>
<td>No answer</td>
<td>28</td>
<td>3.1</td>
</tr>
</tbody>
</table>
Q23 – 24 based on the 275 respondents who answered 'yes' to Q22.

**Q23. Which field are your other qualifications in? Please indicate if you gained these before, after or during your formal architectural studies.**

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Before</th>
<th>During</th>
<th>After</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planning</td>
<td>4</td>
<td>3</td>
<td>21</td>
<td>28</td>
</tr>
<tr>
<td>Urban design</td>
<td>2</td>
<td>2</td>
<td>19</td>
<td>23</td>
</tr>
<tr>
<td>Urban studies</td>
<td>1</td>
<td>3</td>
<td>5</td>
<td>9</td>
</tr>
<tr>
<td>Landscape architecture</td>
<td>3</td>
<td>1</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Interior architecture</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Conservation</td>
<td>1</td>
<td>0</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Property</td>
<td>2</td>
<td>4</td>
<td>8</td>
<td>14</td>
</tr>
<tr>
<td>Construction</td>
<td>9</td>
<td>10</td>
<td>9</td>
<td>28</td>
</tr>
<tr>
<td>Engineering</td>
<td>15</td>
<td>1</td>
<td>2</td>
<td>18</td>
</tr>
<tr>
<td>Project management</td>
<td>2</td>
<td>2</td>
<td>18</td>
<td>22</td>
</tr>
<tr>
<td>Fine art</td>
<td>15</td>
<td>2</td>
<td>3</td>
<td>20</td>
</tr>
<tr>
<td>Arts</td>
<td>19</td>
<td>4</td>
<td>3</td>
<td>26</td>
</tr>
<tr>
<td>Sciences</td>
<td>7</td>
<td>2</td>
<td>0</td>
<td>9</td>
</tr>
<tr>
<td>Business</td>
<td>5</td>
<td>1</td>
<td>21</td>
<td>27</td>
</tr>
<tr>
<td>Law</td>
<td>0</td>
<td>0</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Other</td>
<td>29</td>
<td>6</td>
<td>28</td>
<td>63</td>
</tr>
</tbody>
</table>

**Q24. What level are these qualifications?**

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate</td>
<td>62</td>
</tr>
<tr>
<td>Diploma</td>
<td>65</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>79</td>
</tr>
<tr>
<td>Postgraduate</td>
<td>82</td>
</tr>
<tr>
<td>Other</td>
<td>20</td>
</tr>
</tbody>
</table>
Q25 – 26 answered by the 26 respondents who answered ‘no’ to Q 8.

**Q25. How did you become involved in architecture?**

Qualitative analysis of responses to this question will be released in a later report.

**Q26. Have you undertaken formal study in another field? If so, what was this?**

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>No formal study</td>
<td>2</td>
</tr>
<tr>
<td>Planning</td>
<td>1</td>
</tr>
<tr>
<td>Urban design</td>
<td>2</td>
</tr>
<tr>
<td>Urban studies</td>
<td>1</td>
</tr>
<tr>
<td>Landscape architecture</td>
<td>2</td>
</tr>
<tr>
<td>Interior architecture</td>
<td>5</td>
</tr>
<tr>
<td>Conservation</td>
<td>0</td>
</tr>
<tr>
<td>Property</td>
<td>0</td>
</tr>
<tr>
<td>Construction</td>
<td>1</td>
</tr>
<tr>
<td>Engineering</td>
<td>3</td>
</tr>
<tr>
<td>Project management</td>
<td>1</td>
</tr>
<tr>
<td>Fine art</td>
<td>0</td>
</tr>
<tr>
<td>Arts</td>
<td>4</td>
</tr>
<tr>
<td>Sciences</td>
<td>0</td>
</tr>
<tr>
<td>Business</td>
<td>0</td>
</tr>
<tr>
<td>Law</td>
<td>0</td>
</tr>
<tr>
<td>Marketing</td>
<td>1</td>
</tr>
<tr>
<td>Other</td>
<td>8</td>
</tr>
</tbody>
</table>
Following questions answered by all respondents.

**Q27. Which fields are you involved with?**

<table>
<thead>
<tr>
<th>Label</th>
<th>Principal</th>
<th>Secondary</th>
<th>Previous</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
<td>795</td>
<td>45</td>
<td>52</td>
<td>892</td>
</tr>
<tr>
<td>Interior architecture</td>
<td>149</td>
<td>249</td>
<td>55</td>
<td>453</td>
</tr>
<tr>
<td>Landscape architecture</td>
<td>22</td>
<td>145</td>
<td>31</td>
<td>198</td>
</tr>
<tr>
<td>Urban design</td>
<td>104</td>
<td>203</td>
<td>44</td>
<td>351</td>
</tr>
<tr>
<td>Furniture design</td>
<td>17</td>
<td>85</td>
<td>44</td>
<td>146</td>
</tr>
<tr>
<td>Conservation</td>
<td>22</td>
<td>68</td>
<td>30</td>
<td>120</td>
</tr>
<tr>
<td>Heritage</td>
<td>38</td>
<td>133</td>
<td>61</td>
<td>232</td>
</tr>
<tr>
<td>History</td>
<td>12</td>
<td>32</td>
<td>15</td>
<td>59</td>
</tr>
<tr>
<td>Planning</td>
<td>60</td>
<td>141</td>
<td>40</td>
<td>241</td>
</tr>
<tr>
<td>Property</td>
<td>21</td>
<td>52</td>
<td>26</td>
<td>99</td>
</tr>
<tr>
<td>Project management</td>
<td>67</td>
<td>128</td>
<td>49</td>
<td>244</td>
</tr>
<tr>
<td>Development</td>
<td>32</td>
<td>79</td>
<td>48</td>
<td>159</td>
</tr>
<tr>
<td>Construction</td>
<td>44</td>
<td>76</td>
<td>75</td>
<td>195</td>
</tr>
<tr>
<td>Building product manufacture</td>
<td>3</td>
<td>9</td>
<td>11</td>
<td>23</td>
</tr>
<tr>
<td>Sales</td>
<td>4</td>
<td>6</td>
<td>22</td>
<td>32</td>
</tr>
<tr>
<td>Fine art</td>
<td>8</td>
<td>29</td>
<td>30</td>
<td>67</td>
</tr>
<tr>
<td>Craft</td>
<td>1</td>
<td>13</td>
<td>10</td>
<td>24</td>
</tr>
<tr>
<td>Photography</td>
<td>8</td>
<td>48</td>
<td>23</td>
<td>79</td>
</tr>
<tr>
<td>Media</td>
<td>13</td>
<td>33</td>
<td>15</td>
<td>61</td>
</tr>
<tr>
<td>Human resources</td>
<td>7</td>
<td>25</td>
<td>14</td>
<td>46</td>
</tr>
<tr>
<td>Other</td>
<td>36</td>
<td>20</td>
<td>31</td>
<td>87</td>
</tr>
</tbody>
</table>
### Q28. What kind of organization do you work for?

<table>
<thead>
<tr>
<th>Label</th>
<th>Principal</th>
<th>Secondary</th>
<th>Previous</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private practice</td>
<td>718</td>
<td>22</td>
<td>60</td>
<td>800</td>
</tr>
<tr>
<td>Multi-disciplinary practice</td>
<td>98</td>
<td>19</td>
<td>48</td>
<td>165</td>
</tr>
<tr>
<td>University – academic</td>
<td>53</td>
<td>70</td>
<td>55</td>
<td>178</td>
</tr>
<tr>
<td>University – administrator</td>
<td>2</td>
<td>5</td>
<td>6</td>
<td>13</td>
</tr>
<tr>
<td>Other education</td>
<td>4</td>
<td>9</td>
<td>12</td>
<td>25</td>
</tr>
<tr>
<td>State government</td>
<td>27</td>
<td>5</td>
<td>28</td>
<td>60</td>
</tr>
<tr>
<td>Local government</td>
<td>11</td>
<td>9</td>
<td>18</td>
<td>38</td>
</tr>
<tr>
<td>Federal government</td>
<td>2</td>
<td>1</td>
<td>13</td>
<td>16</td>
</tr>
<tr>
<td>NGO</td>
<td>2</td>
<td>6</td>
<td>8</td>
<td>16</td>
</tr>
<tr>
<td>Business</td>
<td>15</td>
<td>10</td>
<td>11</td>
<td>36</td>
</tr>
<tr>
<td>Media</td>
<td>3</td>
<td>13</td>
<td>6</td>
<td>22</td>
</tr>
<tr>
<td>Professional organization (e.g., the Australian Institute of Architects)</td>
<td>2</td>
<td>8</td>
<td>7</td>
<td>17</td>
</tr>
<tr>
<td>Other 'support' industry</td>
<td>2</td>
<td>4</td>
<td>7</td>
<td>13</td>
</tr>
<tr>
<td>Other</td>
<td>18</td>
<td>4</td>
<td>13</td>
<td>35</td>
</tr>
</tbody>
</table>
Roles

Q29. If you work in an architectural or design practice, which of the following best describe your roles?

<table>
<thead>
<tr>
<th>Label</th>
<th>Principal</th>
<th>Secondary</th>
<th>Previous</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate architect/landscape architect/urban designer/interior architect</td>
<td>120</td>
<td>12</td>
<td>183</td>
<td>315</td>
</tr>
<tr>
<td>Project architect/landscape architect/urban designer/interior architect</td>
<td>200</td>
<td>72</td>
<td>101</td>
<td>373</td>
</tr>
<tr>
<td>Design architect/landscape architect/urban designer/interior architect</td>
<td>152</td>
<td>86</td>
<td>77</td>
<td>315</td>
</tr>
<tr>
<td>Head of section</td>
<td>33</td>
<td>7</td>
<td>37</td>
<td>77</td>
</tr>
<tr>
<td>Associate</td>
<td>45</td>
<td>6</td>
<td>53</td>
<td>104</td>
</tr>
<tr>
<td>Senior associate</td>
<td>20</td>
<td>0</td>
<td>28</td>
<td>48</td>
</tr>
<tr>
<td>Associate principal/director/partner</td>
<td>17</td>
<td>1</td>
<td>28</td>
<td>46</td>
</tr>
<tr>
<td>Practice principal/director/partner</td>
<td>120</td>
<td>2</td>
<td>22</td>
<td>144</td>
</tr>
<tr>
<td>Principal</td>
<td>164</td>
<td>1</td>
<td>26</td>
<td>191</td>
</tr>
<tr>
<td>Director</td>
<td>213</td>
<td>8</td>
<td>26</td>
<td>247</td>
</tr>
<tr>
<td>Partner</td>
<td>52</td>
<td>3</td>
<td>25</td>
<td>80</td>
</tr>
<tr>
<td>Managing principal</td>
<td>54</td>
<td>5</td>
<td>14</td>
<td>73</td>
</tr>
<tr>
<td>Human resources</td>
<td>15</td>
<td>28</td>
<td>10</td>
<td>53</td>
</tr>
<tr>
<td>Office manager</td>
<td>19</td>
<td>45</td>
<td>17</td>
<td>81</td>
</tr>
<tr>
<td>Business development</td>
<td>38</td>
<td>59</td>
<td>9</td>
<td>106</td>
</tr>
<tr>
<td>Other support or administration</td>
<td>16</td>
<td>36</td>
<td>9</td>
<td>61</td>
</tr>
<tr>
<td>Other</td>
<td>33</td>
<td>10</td>
<td>9</td>
<td>52</td>
</tr>
</tbody>
</table>
### Q30. If you work in academia, which of the following best describe your roles?

<table>
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<tr>
<th>Label</th>
<th>Principal role</th>
<th>Secondary role</th>
<th>Previous roles</th>
<th>Response count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sessional tutor</td>
<td>64</td>
<td>50</td>
<td>79</td>
<td>193</td>
</tr>
<tr>
<td>Lecturer</td>
<td>17</td>
<td>14</td>
<td>37</td>
<td>68</td>
</tr>
<tr>
<td>Senior lecturer</td>
<td>12</td>
<td>2</td>
<td>9</td>
<td>23</td>
</tr>
<tr>
<td>Associate professor</td>
<td>6</td>
<td>1</td>
<td>6</td>
<td>13</td>
</tr>
<tr>
<td>Professor</td>
<td>9</td>
<td>3</td>
<td>1</td>
<td>13</td>
</tr>
<tr>
<td>Dean of Faculty</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Research assistant</td>
<td>7</td>
<td>3</td>
<td>16</td>
<td>26</td>
</tr>
<tr>
<td>Research associate</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Faculty manager</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Human resources</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Marketing and events</td>
<td>1</td>
<td>4</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>Facility management</td>
<td>3</td>
<td>0</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>Other support or administration</td>
<td>2</td>
<td>4</td>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>Other</td>
<td>8</td>
<td>4</td>
<td>10</td>
<td>22</td>
</tr>
</tbody>
</table>

### Q31. If you have an honorary position in academia, what is the role?

<table>
<thead>
<tr>
<th>Label</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research fellow</td>
<td>2</td>
</tr>
<tr>
<td>Adjunct professor</td>
<td>10</td>
</tr>
<tr>
<td>Adjunct associate professor</td>
<td>3</td>
</tr>
<tr>
<td>Other</td>
<td>9</td>
</tr>
</tbody>
</table>
### Q32. If you work in government, which of the following best describe your roles?  

<table>
<thead>
<tr>
<th>Label</th>
<th>Principal role</th>
<th>Secondary role</th>
<th>Previous roles</th>
<th>Response count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government architect</td>
<td>5</td>
<td>0</td>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>Associate government architect</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Architect</td>
<td>11</td>
<td>4</td>
<td>22</td>
<td>37</td>
</tr>
<tr>
<td>Project manager</td>
<td>11</td>
<td>4</td>
<td>12</td>
<td>27</td>
</tr>
<tr>
<td>Project facilitator</td>
<td>4</td>
<td>4</td>
<td>5</td>
<td>13</td>
</tr>
<tr>
<td>Policy analyst</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Policy advisor</td>
<td>9</td>
<td>8</td>
<td>8</td>
<td>25</td>
</tr>
<tr>
<td>Member of design review panel</td>
<td>12</td>
<td>16</td>
<td>9</td>
<td>37</td>
</tr>
<tr>
<td>Regulation preparation</td>
<td>3</td>
<td>2</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Other support or administration</td>
<td>3</td>
<td>4</td>
<td>7</td>
<td>14</td>
</tr>
<tr>
<td>Other</td>
<td>10</td>
<td>3</td>
<td>9</td>
<td>22</td>
</tr>
</tbody>
</table>

### Q33. If you are involved in media which of the following best describe your current role?  

<table>
<thead>
<tr>
<th>Label</th>
<th>Principal role</th>
<th>Secondary role</th>
<th>Previous roles</th>
<th>Response count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer</td>
<td>20</td>
<td>25</td>
<td>12</td>
<td>57</td>
</tr>
<tr>
<td>Critic</td>
<td>8</td>
<td>15</td>
<td>5</td>
<td>28</td>
</tr>
<tr>
<td>Journalist</td>
<td>4</td>
<td>3</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>Editor</td>
<td>8</td>
<td>9</td>
<td>5</td>
<td>22</td>
</tr>
<tr>
<td>Blogger</td>
<td>11</td>
<td>16</td>
<td>2</td>
<td>29</td>
</tr>
<tr>
<td>Photographer</td>
<td>3</td>
<td>9</td>
<td>2</td>
<td>14</td>
</tr>
<tr>
<td>Producer</td>
<td>0</td>
<td>3</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>Other</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>4</td>
</tr>
</tbody>
</table>
Q34. If you work in art and design, which of the following best describe your roles?

<table>
<thead>
<tr>
<th>Label</th>
<th>Principal role</th>
<th>Secondary role</th>
<th>Previous roles</th>
<th>Response count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>14</td>
<td>19</td>
<td>15</td>
<td>48</td>
</tr>
<tr>
<td>Craftsperson</td>
<td>5</td>
<td>10</td>
<td>4</td>
<td>19</td>
</tr>
<tr>
<td>Designer</td>
<td>28</td>
<td>28</td>
<td>12</td>
<td>68</td>
</tr>
<tr>
<td>Arts policy</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Other</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>7</td>
</tr>
</tbody>
</table>

Q35. If you are a student, are you?

<table>
<thead>
<tr>
<th>Label</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>An undergraduate student</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>A post-graduate student (professional degree)</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>A post-graduate student (research degree)</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

Q36. We know that the above is not comprehensive. Please briefly describe what other roles you undertake.

Qualitative analysis of responses to this question will be released in a later report.

Registration

Q37. Are you a registered architect in Australia?

<table>
<thead>
<tr>
<th>Label</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>644</td>
<td>70.2</td>
</tr>
<tr>
<td>Yes – non practising or retired</td>
<td>53</td>
<td>5.8</td>
</tr>
<tr>
<td>No</td>
<td>220</td>
<td>24.0</td>
</tr>
<tr>
<td>No answer</td>
<td>1</td>
<td>0.1</td>
</tr>
</tbody>
</table>
Q38 – 39 answered by the 697 respondents who answered ‘yes’ or ‘yes — non practising or retired’ to Q37.

**Q38. What year did you register?**

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950 – 1959</td>
<td>4</td>
<td>0.6</td>
</tr>
<tr>
<td>1960 – 1969</td>
<td>23</td>
<td>3.3</td>
</tr>
<tr>
<td>1970 – 1979</td>
<td>83</td>
<td>11.9</td>
</tr>
<tr>
<td>1980 – 1989</td>
<td>128</td>
<td>18.4</td>
</tr>
<tr>
<td>1990 – 1999</td>
<td>125</td>
<td>17.9</td>
</tr>
<tr>
<td>2000 – 2009</td>
<td>193</td>
<td>27.7</td>
</tr>
<tr>
<td>2010 – 2012</td>
<td>83</td>
<td>11.9</td>
</tr>
<tr>
<td>No answer</td>
<td>58</td>
<td>8.3</td>
</tr>
</tbody>
</table>

**Q39. Which states are you registered in?**

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australian Capital Territory</td>
<td>24</td>
</tr>
<tr>
<td>Northern Territory</td>
<td>19</td>
</tr>
<tr>
<td>New South Wales</td>
<td>257</td>
</tr>
<tr>
<td>Victoria</td>
<td>252</td>
</tr>
<tr>
<td>Queensland</td>
<td>153</td>
</tr>
<tr>
<td>South Australia</td>
<td>58</td>
</tr>
<tr>
<td>Western Australia</td>
<td>78</td>
</tr>
<tr>
<td>Tasmania</td>
<td>32</td>
</tr>
</tbody>
</table>

Q40 Answered by all.

**Q40. Are you registered as an architect in another country? If yes, please tell us which country.**

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not registered elsewhere</td>
<td>489</td>
<td>53.3</td>
</tr>
<tr>
<td>New Zealand</td>
<td>13</td>
<td>1.4</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>27</td>
<td>2.9</td>
</tr>
<tr>
<td>United States</td>
<td>2</td>
<td>0.2</td>
</tr>
<tr>
<td>Other</td>
<td>28</td>
<td>3.1</td>
</tr>
<tr>
<td>No answer</td>
<td>359</td>
<td>39.1</td>
</tr>
</tbody>
</table>
Q41. If you are not currently registered in Australia, have you been registered here in the past?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>25</td>
</tr>
<tr>
<td>No</td>
<td>212</td>
</tr>
</tbody>
</table>

Q42. If you have been registered, why did you let your registration lapse? (Please tick all that apply.)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>My current work means I no longer need to be registered</td>
<td>21</td>
</tr>
<tr>
<td>I have been unable to meet continuing professional development requirements</td>
<td>5</td>
</tr>
<tr>
<td>I am not currently resident in Australia</td>
<td>4</td>
</tr>
<tr>
<td>I am taking a break from architecture</td>
<td>2</td>
</tr>
<tr>
<td>Other</td>
<td>15</td>
</tr>
</tbody>
</table>

Q43. If you have never registered, why not? (Please tick all that apply.)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>I don’t need registration to work in the way I do</td>
<td>78</td>
</tr>
<tr>
<td>I could not obtain the requisite experience</td>
<td>19</td>
</tr>
<tr>
<td>I did not obtain the requisite experience</td>
<td>24</td>
</tr>
<tr>
<td>It is too difficult</td>
<td>14</td>
</tr>
<tr>
<td>It takes too long</td>
<td>16</td>
</tr>
<tr>
<td>It is too expensive</td>
<td>29</td>
</tr>
<tr>
<td>The time commitment is too onerous with my other commitments</td>
<td>30</td>
</tr>
<tr>
<td>My qualifications are too long ago</td>
<td>6</td>
</tr>
<tr>
<td>I haven’t got around to doing it</td>
<td>73</td>
</tr>
<tr>
<td>Other</td>
<td>62</td>
</tr>
</tbody>
</table>

Q44. Are you registered in a profession other than architecture? If so, which profession?

**28 positive answers across a range of disciplines (with most disciplines being allied to building and construction).**

Q45. Do you have any further comments about registration and the registration process?

Qualitative analysis of responses to this question will be released in a later report.
Professional engagement

Q46. Are you a member of the Australian Institute of Architects?

<table>
<thead>
<tr>
<th>Answer Option</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>720</td>
<td>78.4</td>
</tr>
<tr>
<td>No</td>
<td>112</td>
<td>12.2</td>
</tr>
<tr>
<td>Not currently, but I have been</td>
<td>86</td>
<td>9.4</td>
</tr>
<tr>
<td>in the past</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*The tables for Q47 and Q48 are based on the 720 respondents who answered ‘yes’ to Q46.

Q47. Which kind of membership do you hold?

<table>
<thead>
<tr>
<th>Answer Option</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+ membership</td>
<td>440</td>
<td>61.1</td>
</tr>
<tr>
<td>Member Level 1</td>
<td>180</td>
<td>25.0</td>
</tr>
<tr>
<td>Member Level 2</td>
<td>19</td>
<td>2.6</td>
</tr>
<tr>
<td>Affiliate Member Level 1</td>
<td>10</td>
<td>1.4</td>
</tr>
<tr>
<td>Affiliate Member Level 2</td>
<td>1</td>
<td>0.1</td>
</tr>
<tr>
<td>Academic Member</td>
<td>10</td>
<td>1.4</td>
</tr>
<tr>
<td>Graduate Member</td>
<td>29</td>
<td>4.0</td>
</tr>
<tr>
<td>SONA Member (student)</td>
<td>16</td>
<td>2.2</td>
</tr>
<tr>
<td>No answer</td>
<td>15</td>
<td>2.1</td>
</tr>
</tbody>
</table>

Q48. Do you participate in committees and office-bearing at the Australian Institute of Architects?

<table>
<thead>
<tr>
<th>Answer Option</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, currently involved in</td>
<td>113</td>
<td>15.7</td>
</tr>
<tr>
<td>committees</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes, currently an office bearer</td>
<td>20</td>
<td>2.8</td>
</tr>
<tr>
<td>Not currently, but I have been</td>
<td>191</td>
<td>26.5</td>
</tr>
<tr>
<td>involved in committees in the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>past</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No, have never been involved</td>
<td>394</td>
<td>54.7</td>
</tr>
<tr>
<td>No answer</td>
<td>2</td>
<td>0.3</td>
</tr>
</tbody>
</table>
Q49 answered by the 86 respondents who answered 'Not currently, but I have been in the past' to Q46.

<table>
<thead>
<tr>
<th>Answer Option</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>No longer relevant to my work</td>
<td>18</td>
</tr>
<tr>
<td>It did not seem like value for money</td>
<td>58</td>
</tr>
<tr>
<td>The Institute did not seem to represent my interests</td>
<td>40</td>
</tr>
<tr>
<td>I am taking a break from architecture</td>
<td>0</td>
</tr>
<tr>
<td>Other</td>
<td>45</td>
</tr>
</tbody>
</table>
Q50 answered by all.

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Current member</th>
<th>Current committee member</th>
<th>Current office holder</th>
<th>Past member</th>
<th>Past committee member</th>
<th>Past office holder</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australian Institute of Landscape Architects</td>
<td>21</td>
<td>1</td>
<td>1</td>
<td>6</td>
<td>2</td>
<td>2</td>
<td>33</td>
</tr>
<tr>
<td>Property Council of Australia</td>
<td>46</td>
<td>8</td>
<td>0</td>
<td>25</td>
<td>2</td>
<td>3</td>
<td>84</td>
</tr>
<tr>
<td>Planning Institute of Australia</td>
<td>25</td>
<td>1</td>
<td>0</td>
<td>12</td>
<td>1</td>
<td>1</td>
<td>40</td>
</tr>
<tr>
<td>Consult Australia</td>
<td>5</td>
<td>1</td>
<td>0</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>10</td>
</tr>
<tr>
<td>Engineers Australia</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>Chartered Institute of Building Australia</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Society of Architectural Historians, Australia New Zealand</td>
<td>9</td>
<td>1</td>
<td>0</td>
<td>12</td>
<td>1</td>
<td>0</td>
<td>23</td>
</tr>
<tr>
<td>ICOMOS</td>
<td>10</td>
<td>0</td>
<td>0</td>
<td>8</td>
<td>2</td>
<td>0</td>
<td>20</td>
</tr>
<tr>
<td>DOCOMOMO</td>
<td>7</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>11</td>
</tr>
<tr>
<td>Design Institute of Australia</td>
<td>9</td>
<td>0</td>
<td>0</td>
<td>10</td>
<td>0</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td>Green Building Council of Australia</td>
<td>38</td>
<td>0</td>
<td>0</td>
<td>36</td>
<td>1</td>
<td>0</td>
<td>75</td>
</tr>
<tr>
<td>National Association of Women in Construction</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Architects for Peace</td>
<td>8</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>11</td>
</tr>
<tr>
<td>Architects Without Frontiers</td>
<td>17</td>
<td>0</td>
<td>1</td>
<td>12</td>
<td>0</td>
<td>2</td>
<td>32</td>
</tr>
<tr>
<td>Association of Consulting Architects</td>
<td>32</td>
<td>1</td>
<td>3</td>
<td>24</td>
<td>2</td>
<td>2</td>
<td>64</td>
</tr>
<tr>
<td>Architeam</td>
<td>18</td>
<td>0</td>
<td>2</td>
<td>10</td>
<td>2</td>
<td>0</td>
<td>32</td>
</tr>
<tr>
<td>Association of Professional Engineers, Scientists and Managers Australia</td>
<td>6</td>
<td>1</td>
<td>0</td>
<td>21</td>
<td>0</td>
<td>0</td>
<td>28</td>
</tr>
</tbody>
</table>
Q51. Do you have any further comment about professional built environment organizations? What factors, if any, would increase your participation in professional built environment organizations and activities?

Qualitative analysis of responses to this question will be released in a later report.

Public culture

Q52. Do you participate in the public culture of architecture? (For example, attending talks, participating in award programs and so on?)

<table>
<thead>
<tr>
<th>Answer Option</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>777</td>
<td>84.6</td>
</tr>
<tr>
<td>No</td>
<td>137</td>
<td>14.9</td>
</tr>
<tr>
<td>No answer</td>
<td>4</td>
<td>0.4</td>
</tr>
</tbody>
</table>

Q53–58 Answered by the 781 respondents who answered ‘yes’ or ‘no answer’ to Q52.

Q53. What architecture-focused events do you attend? (Tick all that apply)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>1</td>
</tr>
<tr>
<td>Australian Institute of Architects national conference</td>
<td>319</td>
</tr>
<tr>
<td>Australian Institute of Architects Awards ceremonies</td>
<td>365</td>
</tr>
<tr>
<td>Exhibitions of architecture</td>
<td>580</td>
</tr>
<tr>
<td>Lectures by architects</td>
<td>668</td>
</tr>
<tr>
<td>Lectures by architecture scholars or critics</td>
<td>441</td>
</tr>
<tr>
<td>Public discussions of architecture</td>
<td>405</td>
</tr>
<tr>
<td>Architecture tours</td>
<td>282</td>
</tr>
<tr>
<td>University architecture student exhibitions</td>
<td>446</td>
</tr>
<tr>
<td>University architecture student crits</td>
<td>286</td>
</tr>
<tr>
<td>Scholarly conferences on architecture and related disciplines</td>
<td>164</td>
</tr>
<tr>
<td>Formal continuing professional development events</td>
<td>490</td>
</tr>
<tr>
<td>Other</td>
<td>42</td>
</tr>
</tbody>
</table>
Q54. Do you participate in award programs? If yes, in which ways? (Please tick all that apply)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>No, I don't participate in awards programs.</td>
<td>285</td>
</tr>
<tr>
<td>I enter my work in award programs</td>
<td>309</td>
</tr>
<tr>
<td>My work has won awards</td>
<td>275</td>
</tr>
<tr>
<td>I have been on state juries for the Australian Institute of Architects</td>
<td>133</td>
</tr>
<tr>
<td>I have been on national juries for the Australian Institute of Architects</td>
<td>7</td>
</tr>
<tr>
<td>I have been on juries for other award programs</td>
<td>83</td>
</tr>
<tr>
<td>I have managed or assisted with award programs</td>
<td>53</td>
</tr>
<tr>
<td>Other</td>
<td>25</td>
</tr>
</tbody>
</table>

Q55. Do you actively engage with the media? If so, how? (Please tick all that apply.)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>I don't engage with the media</td>
<td>297</td>
</tr>
<tr>
<td>I produce or participate in architecture/design websites and blogs</td>
<td>137</td>
</tr>
<tr>
<td>I produce or participate in architecture/design programs on radio</td>
<td>47</td>
</tr>
<tr>
<td>I produce or participate in architecture/design programs on television</td>
<td>14</td>
</tr>
<tr>
<td>I write about architecture/design for a general audience</td>
<td>69</td>
</tr>
<tr>
<td>I write about architecture/design for a professional audience</td>
<td>102</td>
</tr>
<tr>
<td>My work has been published in the professional press</td>
<td>263</td>
</tr>
<tr>
<td>My work has been published in the general media</td>
<td>257</td>
</tr>
<tr>
<td>I am involved in editing or producing publications about architecture and design</td>
<td>65</td>
</tr>
<tr>
<td>Other</td>
<td>22</td>
</tr>
</tbody>
</table>
Q56. Do you participate in the public culture of architecture in other ways?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conducting public tours of architecture</td>
<td>90</td>
</tr>
<tr>
<td>Producing or participating in public discussions about architecture</td>
<td>192</td>
</tr>
<tr>
<td>Other</td>
<td>50</td>
</tr>
</tbody>
</table>

Q57. Overall, how would you describe your engagement with the public culture of architecture?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intensely engaged</td>
<td>53</td>
<td>5.8</td>
</tr>
<tr>
<td>Frequently engaged</td>
<td>206</td>
<td>22.4</td>
</tr>
<tr>
<td>Sometimes engaged</td>
<td>404</td>
<td>44.0</td>
</tr>
<tr>
<td>Rarely engaged</td>
<td>102</td>
<td>11.1</td>
</tr>
<tr>
<td>No answer</td>
<td>153</td>
<td>16.7</td>
</tr>
</tbody>
</table>

Q58. What factors, if any, would increase your engagement with the public culture of architecture?

Qualitative analysis of responses to this question will be released in a later report.

Q59. If you don't participate in the public culture of architecture, why not?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>I don't have time</td>
<td>230</td>
</tr>
<tr>
<td>I am not interested</td>
<td>53</td>
</tr>
<tr>
<td>It is not relevant as I don't work in architecture or related fields</td>
<td>9</td>
</tr>
</tbody>
</table>

Workplace

Q60. Do you work, or have you worked, in architecture or related built environment fields?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>879</td>
<td>95.8</td>
</tr>
<tr>
<td>No</td>
<td>25</td>
<td>2.7</td>
</tr>
<tr>
<td>No answer</td>
<td>14</td>
<td>1.5</td>
</tr>
</tbody>
</table>
Answered by the 893 respondents who answered ‘yes’ or ‘no answer’ to Q60.

### Q61. How many years have you worked in architecture or related fields?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 – 9 Years</td>
<td>182</td>
<td>20.4</td>
</tr>
<tr>
<td>10 – 19 Years</td>
<td>229</td>
<td>25.6</td>
</tr>
<tr>
<td>20 – 29 Years</td>
<td>149</td>
<td>16.7</td>
</tr>
<tr>
<td>30 – 39 Years</td>
<td>169</td>
<td>18.9</td>
</tr>
<tr>
<td>40 – 49 Years</td>
<td>112</td>
<td>12.5</td>
</tr>
<tr>
<td>50 and above</td>
<td>39</td>
<td>4.4</td>
</tr>
<tr>
<td>No answer</td>
<td>13</td>
<td>1.5</td>
</tr>
</tbody>
</table>

### Q62. How many practices and/or organizations have you worked at, including your current job?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 – 5</td>
<td>531</td>
<td>57.8</td>
</tr>
<tr>
<td>6 – 10</td>
<td>289</td>
<td>31.5</td>
</tr>
<tr>
<td>11 – 15</td>
<td>41</td>
<td>4.5</td>
</tr>
<tr>
<td>15 or above</td>
<td>11</td>
<td>1.2</td>
</tr>
<tr>
<td>No answer</td>
<td>46</td>
<td>5.0</td>
</tr>
</tbody>
</table>

### Q63. Have you undertaken unpaid, pro bono or volunteer projects in architecture or a related field?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>527</td>
<td>57.4</td>
</tr>
<tr>
<td>No</td>
<td>346</td>
<td>37.7</td>
</tr>
<tr>
<td>No answer</td>
<td>45</td>
<td>4.9</td>
</tr>
</tbody>
</table>

### Q64. Are you currently employed in paid work?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>806</td>
<td>87.8</td>
</tr>
<tr>
<td>No</td>
<td>72</td>
<td>7.8</td>
</tr>
<tr>
<td>No answer</td>
<td>40</td>
<td>4.4</td>
</tr>
</tbody>
</table>
Answered by the 846 respondents who answered ‘yes’ or ‘no answer’ to Q64.

Q65. Which best describes your main employment?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employer</td>
<td>218</td>
<td>25.8</td>
</tr>
<tr>
<td>Employee</td>
<td>388</td>
<td>45.9</td>
</tr>
<tr>
<td>Self-employed</td>
<td>183</td>
<td>21.6</td>
</tr>
<tr>
<td>Contractor</td>
<td>13</td>
<td>1.5</td>
</tr>
<tr>
<td>No answer</td>
<td>44</td>
<td>5.2</td>
</tr>
</tbody>
</table>

Q66. If you are an employee, which of the following best describe your employment situation?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Permanent</td>
<td>383</td>
</tr>
<tr>
<td>Fixed-term</td>
<td>24</td>
</tr>
<tr>
<td>Casual</td>
<td>29</td>
</tr>
</tbody>
</table>

Q67. How many years have you worked at your current practice or organization?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.1 – 5 years</td>
<td>363</td>
<td>39.5</td>
</tr>
<tr>
<td>5.1 – 10 years</td>
<td>153</td>
<td>16.7</td>
</tr>
<tr>
<td>10.1 – 15 years</td>
<td>95</td>
<td>10.3</td>
</tr>
<tr>
<td>15.1 – 20 years</td>
<td>80</td>
<td>8.7</td>
</tr>
<tr>
<td>20.1 – 25 years</td>
<td>39</td>
<td>4.2</td>
</tr>
<tr>
<td>25.1 – 30 years</td>
<td>31</td>
<td>3.4</td>
</tr>
<tr>
<td>30.1 – 35 years</td>
<td>23</td>
<td>2.5</td>
</tr>
<tr>
<td>35.1 or above</td>
<td>16</td>
<td>1.7</td>
</tr>
<tr>
<td>No answer</td>
<td>118</td>
<td>12.9</td>
</tr>
</tbody>
</table>
Q68. If you work in a practice, or other similar business, how many people, including yourself, work in the practice/business?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>88</td>
<td>9.6</td>
</tr>
<tr>
<td>2–5</td>
<td>191</td>
<td>20.8</td>
</tr>
<tr>
<td>6–10</td>
<td>120</td>
<td>13.1</td>
</tr>
<tr>
<td>11–20</td>
<td>74</td>
<td>8.1</td>
</tr>
<tr>
<td>21–30</td>
<td>54</td>
<td>5.9</td>
</tr>
<tr>
<td>31–40</td>
<td>30</td>
<td>3.3</td>
</tr>
<tr>
<td>41–50</td>
<td>38</td>
<td>4.1</td>
</tr>
<tr>
<td>51–70</td>
<td>39</td>
<td>4.2</td>
</tr>
<tr>
<td>71–100</td>
<td>15</td>
<td>1.6</td>
</tr>
<tr>
<td>101–150</td>
<td>29</td>
<td>3.2</td>
</tr>
<tr>
<td>151–200</td>
<td>11</td>
<td>1.2</td>
</tr>
<tr>
<td>More than 200</td>
<td>48</td>
<td>5.2</td>
</tr>
<tr>
<td>No answer</td>
<td>181</td>
<td>19.7</td>
</tr>
</tbody>
</table>

Q69. If you work in academia, government or a similar large organization or institution, how many people, including yourself, work in your organizational unit?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>0.2</td>
</tr>
<tr>
<td>2–5</td>
<td>10</td>
<td>1.1</td>
</tr>
<tr>
<td>6–10</td>
<td>20</td>
<td>2.2</td>
</tr>
<tr>
<td>11–20</td>
<td>27</td>
<td>2.9</td>
</tr>
<tr>
<td>21–30</td>
<td>16</td>
<td>1.7</td>
</tr>
<tr>
<td>31–40</td>
<td>4</td>
<td>0.7</td>
</tr>
<tr>
<td>41–50</td>
<td>0</td>
<td>0.0</td>
</tr>
<tr>
<td>51–70</td>
<td>1</td>
<td>0.1</td>
</tr>
<tr>
<td>71–100</td>
<td>1</td>
<td>0.1</td>
</tr>
<tr>
<td>101–150</td>
<td>6</td>
<td>0.7</td>
</tr>
<tr>
<td>151–200</td>
<td>0</td>
<td>0.0</td>
</tr>
<tr>
<td>More than 200</td>
<td>14</td>
<td>1.5</td>
</tr>
<tr>
<td>No answer</td>
<td>815</td>
<td>88.8</td>
</tr>
</tbody>
</table>
Q70. What is the approximate proportion of women to men in your practice or organizational unit?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less than a quarter</td>
<td>213</td>
<td>23.2</td>
</tr>
<tr>
<td>More than a quarter but less than a half</td>
<td>347</td>
<td>37.8</td>
</tr>
<tr>
<td>More than a half but less than three-quarters</td>
<td>145</td>
<td>15.8</td>
</tr>
<tr>
<td>More than three-quarters</td>
<td>24</td>
<td>2.6</td>
</tr>
<tr>
<td>No answer</td>
<td>189</td>
<td>20.6</td>
</tr>
</tbody>
</table>

Work hours and pay rates

Q71. What is your current annual salary? Do not include superannuation. If you are a part-time employee, please select the full-time equivalent salary.

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less than $30,000 per annum</td>
<td>27</td>
<td>2.9</td>
</tr>
<tr>
<td>$30,000–$39,000 pa</td>
<td>36</td>
<td>3.9</td>
</tr>
<tr>
<td>$40,000–$49,000 pa</td>
<td>56</td>
<td>6.1</td>
</tr>
<tr>
<td>$50,000–$59,000 pa</td>
<td>70</td>
<td>7.6</td>
</tr>
<tr>
<td>$60,000–$69,000 pa</td>
<td>71</td>
<td>7.7</td>
</tr>
<tr>
<td>$70,000–$79,000 pa</td>
<td>65</td>
<td>7.1</td>
</tr>
<tr>
<td>$80,000–$89,000 pa</td>
<td>101</td>
<td>11.0</td>
</tr>
<tr>
<td>$90,000–$99,000 pa</td>
<td>69</td>
<td>7.5</td>
</tr>
<tr>
<td>$100,000–$119,000 pa</td>
<td>96</td>
<td>10.5</td>
</tr>
<tr>
<td>$120,000–$129,000 pa</td>
<td>34</td>
<td>3.7</td>
</tr>
<tr>
<td>$130,000–$150,000 pa</td>
<td>42</td>
<td>4.6</td>
</tr>
<tr>
<td>$150,000–$200,000 pa</td>
<td>53</td>
<td>5.8</td>
</tr>
<tr>
<td>Over $200,000 pa</td>
<td>33</td>
<td>3.6</td>
</tr>
<tr>
<td>No answer</td>
<td>165</td>
<td>18.0</td>
</tr>
</tbody>
</table>
### Q72. How many hours are you employed to work each week?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 – 10 hours</td>
<td>7</td>
<td>0.8</td>
</tr>
<tr>
<td>10.5 – 20 hours</td>
<td>16</td>
<td>1.7</td>
</tr>
<tr>
<td>20.5 – 30 hours</td>
<td>25</td>
<td>2.7</td>
</tr>
<tr>
<td>30.5 – 40 hours</td>
<td>593</td>
<td>64.6</td>
</tr>
<tr>
<td>40.5 – 50 hours</td>
<td>30</td>
<td>3.3</td>
</tr>
<tr>
<td>50.5 – 60 hours</td>
<td>10</td>
<td>1.1</td>
</tr>
<tr>
<td>60.5 hours or above</td>
<td>1</td>
<td>0.1</td>
</tr>
<tr>
<td>Variable amount of hours</td>
<td>48</td>
<td>5.2</td>
</tr>
<tr>
<td>No answer</td>
<td>188</td>
<td>20.5</td>
</tr>
</tbody>
</table>

### Q73. How many hours a week do you actually work on average?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 – 10 hours</td>
<td>10</td>
<td>1.1</td>
</tr>
<tr>
<td>10.5 – 20 hours</td>
<td>13</td>
<td>1.4</td>
</tr>
<tr>
<td>20.5 – 30 hours</td>
<td>35</td>
<td>3.8</td>
</tr>
<tr>
<td>30.5 – 40 hours</td>
<td>179</td>
<td>19.5</td>
</tr>
<tr>
<td>40.5 – 50 hours</td>
<td>372</td>
<td>40.5</td>
</tr>
<tr>
<td>50.5 – 60 hours</td>
<td>109</td>
<td>11.9</td>
</tr>
<tr>
<td>60.5 – 70 hours</td>
<td>27</td>
<td>2.9</td>
</tr>
<tr>
<td>70.5 hours or above</td>
<td>6</td>
<td>0.7</td>
</tr>
<tr>
<td>Variable amount of hours</td>
<td>20</td>
<td>2.2</td>
</tr>
<tr>
<td>No answer</td>
<td>147</td>
<td>16.0</td>
</tr>
</tbody>
</table>

### Q74. If you work overtime is this paid?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>55</td>
<td>6.0</td>
</tr>
<tr>
<td>No</td>
<td>483</td>
<td>52.6</td>
</tr>
<tr>
<td>In some circumstances</td>
<td>69</td>
<td>7.5</td>
</tr>
<tr>
<td>I access flexible work practices such as flex and time off in lieu instead</td>
<td>127</td>
<td>13.8</td>
</tr>
<tr>
<td>No answer</td>
<td>184</td>
<td>20.0</td>
</tr>
</tbody>
</table>
Q75. Traditional work hours are usually regarded as 9-5. However, many people need flexibility in their working hours. Do you currently work flexibly?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>No, I work 9-5</td>
<td>141</td>
<td>15.4</td>
</tr>
<tr>
<td>No, but I would like</td>
<td>97</td>
<td>10.6</td>
</tr>
<tr>
<td>No, but I have previously</td>
<td>25</td>
<td>2.7</td>
</tr>
<tr>
<td>Yes</td>
<td>510</td>
<td>55.6</td>
</tr>
<tr>
<td>No answer</td>
<td>145</td>
<td>15.8</td>
</tr>
</tbody>
</table>

Q76. Flexible work comes in many different forms. Please tell us what strategies are being used in your work place to accommodate flexible work.

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Working the same number of hours but some are out of regular hours (e.g. evenings or weekend)</td>
<td>264</td>
<td></td>
</tr>
<tr>
<td>Working a 9 day work fortnight</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>Using flex-time (adjusting start and finish times)</td>
<td>194</td>
<td></td>
</tr>
<tr>
<td>Working remotely from home</td>
<td>199</td>
<td></td>
</tr>
<tr>
<td>Taking time-off-in-lieu of overtime</td>
<td>214</td>
<td></td>
</tr>
<tr>
<td>I work for myself so I can control my workload</td>
<td>282</td>
<td></td>
</tr>
<tr>
<td>I work as a contractor so I can control my workload</td>
<td>31</td>
<td></td>
</tr>
</tbody>
</table>

Career breaks

Q77 responded to by all.

Q77. Have you taken one (or more) period of more than 6 months off from paid work in architecture or related fields?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>189</td>
<td>20.6</td>
</tr>
<tr>
<td>No</td>
<td>684</td>
<td>74.5</td>
</tr>
<tr>
<td>No answer</td>
<td>45</td>
<td>4.9</td>
</tr>
</tbody>
</table>
Q78 – 79 answered by those who responded ‘yes’ to Q77.

Q78. How long did you take off?

**The lengths of time reported range from three months to 10 years.

Q79. What did you take time off to do? (Please tick all that apply.)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work in other industries/fields</td>
<td>35</td>
</tr>
<tr>
<td>Travel</td>
<td>108</td>
</tr>
<tr>
<td>Undertake further study</td>
<td>39</td>
</tr>
<tr>
<td>Care for children</td>
<td>21</td>
</tr>
<tr>
<td>Care for other family or others</td>
<td>10</td>
</tr>
<tr>
<td>Recover from an illness</td>
<td>12</td>
</tr>
<tr>
<td>Other</td>
<td>42</td>
</tr>
</tbody>
</table>

Career progression

Q80. How satisfied are you with your career progression to date?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Very satisfied</td>
<td>257</td>
<td>28.0</td>
</tr>
<tr>
<td>Fairly satisfied</td>
<td>328</td>
<td>35.7</td>
</tr>
<tr>
<td>Mildly satisfied</td>
<td>121</td>
<td>13.2</td>
</tr>
<tr>
<td>Neutral</td>
<td>41</td>
<td>4.5</td>
</tr>
<tr>
<td>Not that satisfied</td>
<td>51</td>
<td>5.6</td>
</tr>
<tr>
<td>Dissatisfied</td>
<td>36</td>
<td>3.9</td>
</tr>
<tr>
<td>Very dissatisfied</td>
<td>29</td>
<td>3.2</td>
</tr>
<tr>
<td>No answer</td>
<td>55</td>
<td>6.0</td>
</tr>
</tbody>
</table>
Q81. If you work part-time, or have done so in the past, how do you think this has affected your career progression?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>I have never worked part-time</td>
<td>331</td>
<td>36.1</td>
</tr>
<tr>
<td>It has had a positive effect</td>
<td>95</td>
<td>10.3</td>
</tr>
<tr>
<td>It has had effects, but they are neither positive or negative</td>
<td>60</td>
<td>6.5</td>
</tr>
<tr>
<td>It has had no effect</td>
<td>53</td>
<td>5.8</td>
</tr>
<tr>
<td>It has had a mild negative effect</td>
<td>46</td>
<td>5.0</td>
</tr>
<tr>
<td>It has had a major negative effect</td>
<td>19</td>
<td>2.1</td>
</tr>
<tr>
<td>No answer</td>
<td>314</td>
<td>34.2</td>
</tr>
</tbody>
</table>

Q82. If you have had a career break, how do you think this has affected your career progression?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>I have not had a career break</td>
<td>410</td>
<td>44.7</td>
</tr>
<tr>
<td>It has had a positive effect</td>
<td>96</td>
<td>10.5</td>
</tr>
<tr>
<td>It has had effects, but they are neither positive or negative</td>
<td>37</td>
<td>4.0</td>
</tr>
<tr>
<td>It has had no effect</td>
<td>34</td>
<td>3.7</td>
</tr>
<tr>
<td>It has had a mild negative effect</td>
<td>34</td>
<td>3.7</td>
</tr>
<tr>
<td>It has had a major negative effect</td>
<td>17</td>
<td>1.9</td>
</tr>
<tr>
<td>No answer</td>
<td>290</td>
<td>31.6</td>
</tr>
</tbody>
</table>

Q83. If you currently work in architecture, do you expect to stay working in the field for the foreseeable future?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>636</td>
<td>69.3</td>
</tr>
<tr>
<td>No</td>
<td>29</td>
<td>3.2</td>
</tr>
<tr>
<td>Not sure, depends on circumstances</td>
<td>132</td>
<td>14.4</td>
</tr>
<tr>
<td>Not applicable as I do not currently work in architecture</td>
<td>39</td>
<td>4.2</td>
</tr>
<tr>
<td>No answer</td>
<td>82</td>
<td>8.9</td>
</tr>
</tbody>
</table>
Q84. Would you like to comment further on your career trajectory to date?

Qualitative analysis of responses to this question will be released in a later report.

Leaving architecture

Answered by all.

<table>
<thead>
<tr>
<th>Q85. Have you 'left' architecture in your opinion?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Answer Options</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
<tr>
<td>Temporarily</td>
</tr>
<tr>
<td>No answer</td>
</tr>
</tbody>
</table>

Q86 – 93 answered by the 114 respondents who answered 'yes', 'temporarily' or 'no answer' to Q85.

<table>
<thead>
<tr>
<th>Q86. How long after completing your architecture studies did you move into another field?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Answer Options</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>0 – 5 years</td>
</tr>
<tr>
<td>5.1 – 10 years</td>
</tr>
<tr>
<td>10.1 – 15 years</td>
</tr>
<tr>
<td>15.1 – 20 years</td>
</tr>
<tr>
<td>20.1 – 25 years</td>
</tr>
<tr>
<td>25.1 – 30 years</td>
</tr>
<tr>
<td>30 years or above</td>
</tr>
<tr>
<td>No answer</td>
</tr>
</tbody>
</table>

Q87. Do you work in a related discipline?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>53</td>
</tr>
<tr>
<td>No</td>
<td>26</td>
</tr>
</tbody>
</table>
Q88. If you work in a related discipline, which one?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planning</td>
<td>9</td>
</tr>
<tr>
<td>Urban design</td>
<td>12</td>
</tr>
<tr>
<td>Urban sociology</td>
<td>1</td>
</tr>
<tr>
<td>Landscape architecture</td>
<td>5</td>
</tr>
<tr>
<td>Conservation</td>
<td>3</td>
</tr>
<tr>
<td>Heritage</td>
<td>4</td>
</tr>
<tr>
<td>Property</td>
<td>12</td>
</tr>
<tr>
<td>Fine art</td>
<td>3</td>
</tr>
<tr>
<td>Construction</td>
<td>13</td>
</tr>
<tr>
<td>Project management</td>
<td>17</td>
</tr>
<tr>
<td>Design retail</td>
<td>1</td>
</tr>
<tr>
<td>Government</td>
<td>4</td>
</tr>
<tr>
<td>Other</td>
<td>10</td>
</tr>
</tbody>
</table>

Q89. If you have moved to an unrelated discipline, which is it?

Qualitative analysis of responses to this question will be released in a later report.

Q90. What is your current role?

Qualitative analysis of responses to this question will be released in a later report.

Q91. Do you feel you use your architectural background in your current role?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>54</td>
</tr>
<tr>
<td>No</td>
<td>2</td>
</tr>
<tr>
<td>At times</td>
<td>14</td>
</tr>
</tbody>
</table>
Q92. What was your incentive for leaving architecture? (Tick all that apply)

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Better remuneration</td>
<td>34</td>
</tr>
<tr>
<td>Less overtime</td>
<td>11</td>
</tr>
<tr>
<td>More flexible working hours</td>
<td>7</td>
</tr>
<tr>
<td>Further professional challenges</td>
<td>32</td>
</tr>
<tr>
<td>To pursue social objectives</td>
<td>14</td>
</tr>
<tr>
<td>To secure greater control over the outcome</td>
<td>26</td>
</tr>
<tr>
<td>Other</td>
<td>20</td>
</tr>
</tbody>
</table>

Q93. Do you expect to work in architecture again during your career?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, definitely</td>
<td>24</td>
</tr>
<tr>
<td>I would like to, but I am not sure if this will be possible</td>
<td>21</td>
</tr>
<tr>
<td>I am not sure either way</td>
<td>7</td>
</tr>
<tr>
<td>If circumstances lead me in that direction</td>
<td>17</td>
</tr>
<tr>
<td>No way!</td>
<td>10</td>
</tr>
</tbody>
</table>

A few last words

Q95. How did you hear about the Parlour survey?

<table>
<thead>
<tr>
<th>Answer Options</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>I am a Parlour subscriber</td>
<td>53</td>
</tr>
<tr>
<td>Parlour website</td>
<td>31</td>
</tr>
<tr>
<td>Other website</td>
<td>26</td>
</tr>
<tr>
<td>Parlour twitter feed</td>
<td>46</td>
</tr>
<tr>
<td>Other twitter account</td>
<td>33</td>
</tr>
<tr>
<td>Other social media</td>
<td>12</td>
</tr>
<tr>
<td>Australian Institute of Architects enews</td>
<td>480</td>
</tr>
<tr>
<td>Email from a university</td>
<td>40</td>
</tr>
<tr>
<td>Word of mouth</td>
<td>117</td>
</tr>
<tr>
<td>Other</td>
<td>67</td>
</tr>
</tbody>
</table>

Q96. Anything else you would like to say?

Qualitative analysis of responses to this question will be released in a later report.
APPENDIX A — QUESTIONNAIRE
APPENDIX B — INFORMATION SHEET
APPENDIX C — LIST OF WEBSITES

News of the survey was posted on the following websites:

**Australian**
- Australian Design Review: http://www.australiandesignreview.com/event/a-parlour-soiree
- University of Melbourne: http://www.abp.unimelb.edu.au/events/celebrating-launch-parlour
- Australian Institute of Architects state e-news letters (weekly)
- Fifth Estate

**International**
- ArchDaily: http://www.archdaily.com/254324/parlour-women-equity-architecture/
- Architecture + Women